

# I'D RATHER BE YOUR SWEETHEART THAN A MILLIONAIRE



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# I'd rather be your Sweetheart than a Millionaire.

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Andante Modto.

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and later moves to piano (*p*). The key signature changes from one sharp (F#) to two flats (Bb and Eb) in the second system. The lyrics are as follows:

I've been think-ing mat-ters o-ver I've been sad, Love,— Might-y sad, Love,— Now I'm  
 There's an iv-y cov-ered cot-tage down the street Love,— Might-y sweet, Love,— hard to  
 glad love,— For I find that hav-ing mon-ey makes it bad love,— When it  
 beat love,— But the cas-tle needs a queen to be com-plete love,— And of

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comes be - tween two hearts it does - n't pay. Now  
all the girls I know but one will do. do. An

wealth is not the on - ly thing in life, I tell you why: To  
hum - ble lit - tle cot - tage ev - en though your pay - ing rent is

love and to be loved is some - thing mon - ey can - not buy; You  
bet - ter than a man - sion if your heart is but con - tent. Let

love me I am sure but I'm rich while you are poor, So I'll give my wealth a - way.  
oth - er mil - lionaires have their mon - ey and its cares, I'll be sat - is - fied with you.



CHORUS

For I would rath - er be your sweet-heart than a mil - lion - aire; — I'd

*p-f*

rath - er be the luck - y boy — whose lot you'll share. — I

don't want an - y mon - ey — If I can't have you hon - ey; — For I'd

rath - er be your sweetheart than a mil - lion - aire. — For I would aire. —

1. 2.

*f*