

BRING ON THE PEPPER

SAM H. HARRIS *presents*

IRVING BERLIN'S

Second Annual

MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY
IRVING BERLIN

LADY OF THE EVENING . . . . .	.60
PACK UP YOUR SINS AND GO TO THE DEVIL . . . . .	.60
CRINOLINE DAYS . . . . .	.60
PORCELAIN MAID . . . . .	.60
WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH) . . . . .	.60
MONT MARTRE . . . . .	.60
THE LITTLE RED LACQUER CAGE . . . . .	.60
BRING ON THE PEPPER . . . . .	.60
DIAMOND HORSESHOE . . . . .	.60
THREE CHEERS FOR THE RED, WHITE AND BLUE . . . . .	.60
I'M LOOKING FOR A DADDY LONG LEGS60
TAKE A LITTLE WIFE60
SELECTION	1.00

Staged by HASSARD SHORT

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Bring On The Pepper

By IRVING BERLIN

Moderato con Spirito

First system of piano introduction. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a repeat sign.

Second system of piano introduction. It continues the melodic and accompanimental lines from the first system. A section marked *Vamp* begins, characterized by a piano (*p*) dynamic and a more rhythmic, repetitive accompaniment in the left hand. The system ends with a repeat sign.

Voice

Snap-py mus-ic is the on-ly mus-ic that was ev-er meant for me.

Piano accompaniment for the first vocal line. The right hand provides harmonic support with chords and moving lines, while the left hand continues with a steady eighth-note accompaniment. The dynamic is piano (*p*). The system ends with a repeat sign.

A lit-tle spice is ve-ry nice In ev-'ry mel-o - dy.

Piano accompaniment for the second vocal line. It maintains the same accompanimental style as the first system, with a piano (*p*) dynamic. The system concludes with a repeat sign.

Arranged by
Chas. N. Grant

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Let me ming - le with a pep - py jing - le That the jazzbands love to play.

I'm a swif - ty, Ve - ry nif - ty That's why I say.

CHORUS *Slower*

Bring on the pep - per, We need a lot of pep - per, You've

got to be a step - per with a bar - rel of speed.

Make it good and snap - py if you want to get by;—

Make 'em think you're hap - py though you're read - y to die—

When you be - gin it, Put lots of gin - ger in it. A -

bout a mile a min - ute is the tem - po we need;

Slow folks are no folks To trou - ble with no! in - -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'Slow' followed by quarter notes 'folks are no folks'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

deed! Lots of pep will make an un - der-tak - er

f marc.

The second system continues the vocal line with a half note 'deed!' followed by quarter notes 'Lots of pep'. The piano accompaniment includes a triplet of eighth notes in the bass line. The tempo/mood marking '*f marc.*' is placed above the piano part.

Rock with joy and laugh - ter; If you can sprink - le a

sfz

The third system features a vocal line with a half note 'Rock' and quarter notes 'with joy and laugh - ter;'. The piano accompaniment includes a dynamic marking '*sfz*' (sforzando) above the right hand.

cute lit - tle twink - le You'll find that's the wrink - le we're

The fourth system continues the vocal line with a half note 'cute' and quarter notes 'lit - tle twink - le'. The piano accompaniment features chords in the right hand and single notes in the left hand.

af - - ter. Just keep a - go - in' And

dont for - get to throw in A bit of Geor - gie Co - han, that we

know. Lots of ta - bas - co, That's all we ask so

Bring on the pep - per let's go. go.