

THE
Mac Clelland
 SCHOTTISCHE

COMPOSED BY

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CHICAGO

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Mc CLELLAND SCHOTTISCHE.

by JAMES S. HAMBAUGH.

Allegretto vivace.

mf

a Tempo.

The first system of music consists of four measures. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes.

The second system contains measures 5 through 8. A dynamic marking of *f* (forte) is placed at the beginning of measure 7. The notation continues with similar melodic and harmonic patterns.

The third system covers measures 9 to 12. The lyrics "cre - scen - do." are written below the treble clef staff, aligned with the notes in measures 11 and 12.

The fourth system contains measures 13 through 16. The treble clef part shows a continuation of the melodic motif, and the bass clef part maintains the accompaniment.

The fifth system includes measures 17 to 20. The lyrics "de - cress: p p" are written below the treble clef staff. The notation includes a crescendo marking and two piano (*p*) markings.

de - cress: p f de - cress:

The first system of music consists of two staves. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include 'de' (decrescendo), 'cress:' (crescendo), 'p' (piano), and 'f' (forte).

de - cress: p

The second system continues the musical piece with similar notation and dynamics. It includes markings for 'de - cress:' and 'p'.

Con Spirito.

f

The third system begins with a double bar line and the instruction 'Con Spirito.' followed by a forte 'f' dynamic. The notation continues with complex rhythmic patterns in both staves.

The fourth system shows further development of the musical theme, maintaining the 'Con Spirito' character with intricate melodic and harmonic details.

The fifth and final system on the page concludes the piece with a double bar line. The notation is dense and rhythmic, typical of a Schottische.