

LUTHER, C, WARNER,
OF
PROVIDENCE. R. I.



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THE SOLDIERS SCHOTTISCH,

COMPOSED BY

J. M. BRADFORD.

50 Cts. Mu.

LITH. OF SARGENT & MAJOR N.Y.

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PROVIDENCE, A. M. LELAND.

SPRINGFIELD, A. A. ADEY.

THE SOLDIERS' SCHOTTISCH

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ANDANTE SOSTENUTO.

The musical score is written for piano and consists of three systems of music. Each system has a treble and bass staff joined by a brace. The first system starts with the tempo marking 'ANDANTE SOSTENUTO.' and includes dynamic markings such as 'fz' and 'f'. The second system continues the piece with similar dynamics. The third system concludes the piece with a double bar line and a 'ff' dynamic marking. Handwritten annotations include fingerings (e.g., 2, 3, 4), accents (x), and slurs throughout the score.

Brillante.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including some slurs. The left hand (bass clef) plays a steady accompaniment of chords. Dynamic markings include *fz* (forzando) with accents.

Second system of musical notation. The right hand features a triplet of sixteenth notes marked with a '3' and a handwritten 'x'. The left hand continues with chords. Dynamic markings include *f* and *ff*.

Third system of musical notation. The right hand continues with a melodic line. The left hand has a consistent chordal accompaniment. Dynamic markings include *fz*.

Fourth system of musical notation. The right hand has a melodic line with a triplet of sixteenth notes marked with a '3' and a handwritten 'x'. The left hand has chords. Dynamic markings include *fz*.

Fifth system of musical notation. The right hand has a melodic line with several triplets of sixteenth notes, each marked with a '3' and a handwritten 'x'. The left hand has chords. Dynamic markings include *fz*.

Handwritten annotations: 2, 3, 1, 1, 2, 2, 2, 2. Dynamic markings: *fz*, *f*, *ff*.

TRIO.

Handwritten annotations: 2, 4, 3, 2, 2, 1, 2. Dynamic marking: *Andante.*

Handwritten annotations: 4, 3, 2, 4, 3, 2. Dynamic marking: *f*.

Handwritten annotations: 2, 3, 1, 4, 1, 1, 2, 2, 2, 2. Dynamic markings: *fz*, *fz*.

Handwritten annotations: 2, 2, 2, 2. Dynamic markings: *f*, *ff*.