

Respectfully dedicated to the Kentucky Jubilee Singers.

FORTY-EIGHTH EDITION.

KENTUCKY JUBILEE SINGERS' SCHOTTISCHE.

Introducing the Popular Plantation Melodies of

"Darkies on the Levee,"

"Oh, Peter, Go Ring Dem Bells,"

"We'll Cross de Ribber ob Jordan,"

"Swing Low Sweet Chariot."

COMPOSED AND ARRANGED BY

FREDERICK G. CARNES.

AS PLAYED BY THE LEADING BANDS AND ORCHESTRAS.

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— SAN FRANCISCO : —

A. L. BANCROFT & COMPANY,

721 Market Street.

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KENTUCKY JUBILEE SINGERS' SCHOTTISCHE.

Composed and Arranged by FREDERICK G. CARNES.

Schottische.

p Legato.

f

ff

ff

FINE. Dar-

- - kies on the Levee.

p

f

First system of musical notation. The right hand features a rapid sixteenth-note pattern. The left hand has a bass line with dynamic markings *p* and *f*.

Second system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has dynamic markings *mf* and *f*.

Third system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has dynamic markings *mf* and *f*.

Fourth system of musical notation. The right hand includes a triplet of sixteenth notes. The left hand continues with a bass line.

Fifth system of musical notation. The right hand features a series of triplets. The left hand has a dynamic marking *f*. The system ends with a *Sva.....* marking.

Sixth system of musical notation. The right hand continues with triplets. The left hand has a dynamic marking *f*. The system ends with a *Sva.....* marking.

Sra......*loco.*

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats, and the time signature is 4/4.

Oh Peter, Go Ring Dem Bells,

The second system continues the musical piece with two staves. The treble staff has a more active melodic line with eighth notes and some rests. The bass staff continues with a steady accompaniment of chords.

The third system of music consists of two staves. The treble staff features a melodic line with eighth notes and some rests. The bass staff provides a consistent accompaniment with chords.

We'll Cross de Ribber ob Jordan.

The fourth system of music consists of two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff includes a dynamic marking of *mf* (mezzo-forte) and continues with a steady accompaniment.

Swing Low Sweet Chariot.

The fifth system of music consists of two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff provides a steady accompaniment with chords.

The sixth and final system of music consists of two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff provides a steady accompaniment with chords. The system concludes with a *D. C.* (Da Capo) instruction.