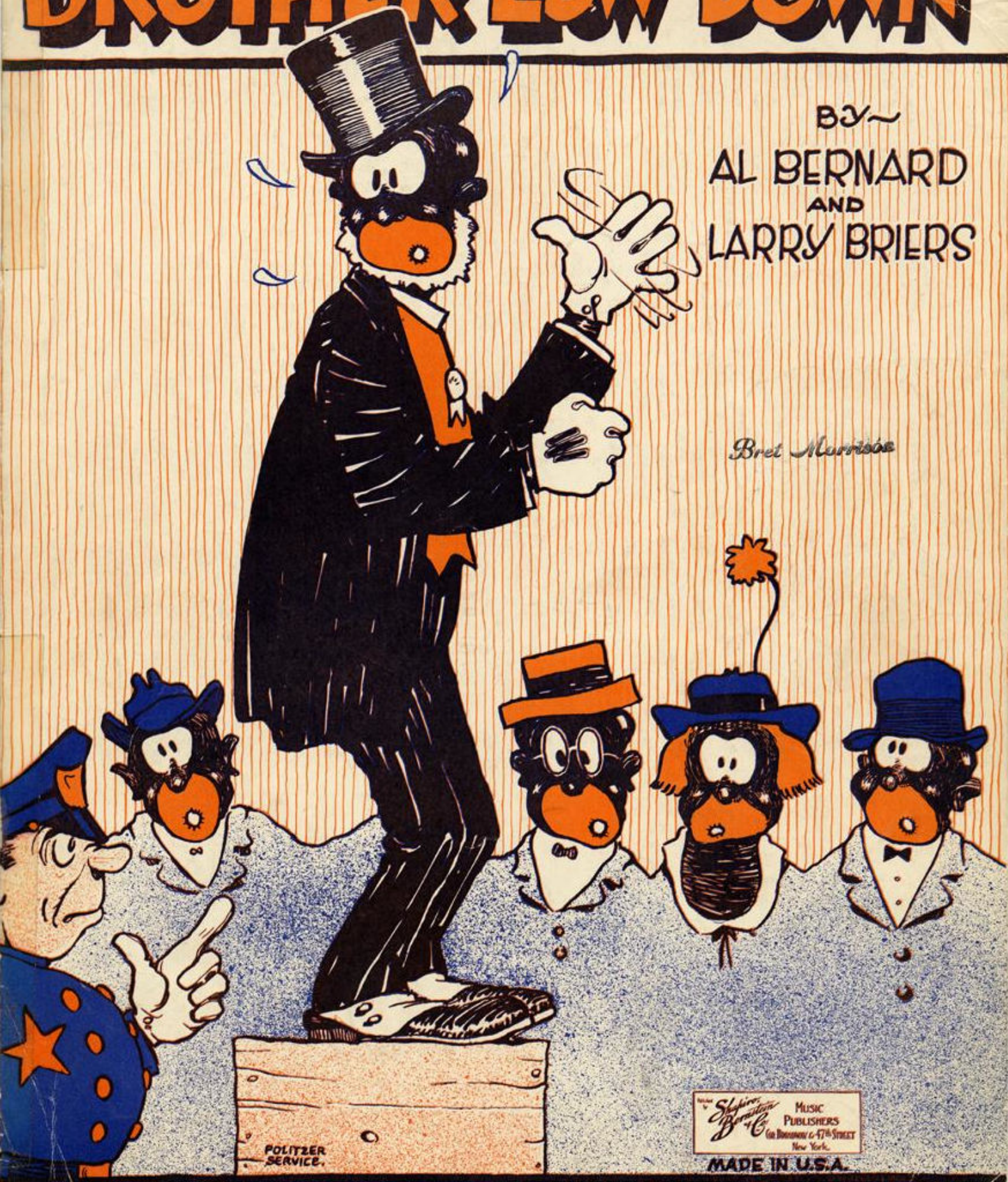


BROTHER LOW DOWN

BY~
AL BERNARD
AND
LARRY BRIERS

Bret Morrison



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Brother Low Down

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The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The key signature is one sharp (F#) and the time signature is common time (C).

Down in New Or - leans Is a preach-er called "Low Down" Down in
Down in New Or - leans Is a dance hall called "Blue Moon" Down in

The first vocal line is written on a single staff in treble clef. It begins with a rest for two measures, followed by the lyrics. The piano accompaniment continues below, with a mezzo-piano (mp) dynamic marking.

New Or - leans On the cor-ners he — is found — Preaching night and day — To folks who
New Or - leans They stiffstarch night and noon — He went there one day — And start-ed

The second vocal line continues the melody. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

pass his way — He said "The good book you must sho' o - bey" — And
in to pray — He said "Old Low Down you must sho' o - bey" — And

The final vocal line concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

when the law tried to run him in — Broth-er Low Down he would say —
 when the folks tried to run him out — Broth-er Low Down he did say —

CHORUS

Cap'n Buddydone got me a per-mit — For to preach in this here town — Cap'n

Bud-dy done told all of you cops — To lay right off of old Low Down —
 To have re-spect for old Low Down —

Now all you sat-in blacks, choc'late browns, When I pass this
 Now all you old pool sharks, hear me right, When I pass this

hat a - round - If you want to keep from sin Drop your lit - tle nick - els in To
 hat to - night - I will shout with all my might Help me or there'll be a fight Yes

rall. e cresc. *a tempo*

help old Broth - er Low Down. Cap - 'n Down. _____
 with old Broth - er Low Down. Cap - 'n Down. _____

mf *f*

Now all you card play - ers, crapshooters boot - leg - gers too Lis - ten to me sin - ners and I'll -

mf *f*

tell you what to do If you dis - o - beys me den you bet - ter be a - fraid 'Cause you

mf *f*

know I totes a raz-or and I wields a wick-ed blade It costs memore for liq-ur at the

place I gets it at So dont you go a drop-pin' an - y lead dimes in my hat

Low Down must have men - ey so he wont get in a hole So

keep Old Low Down liq-nored up and he will save your soul Cap - 'n

D. S. at Fine