

BY THE WRITERS OF **ANGEL CHILD**

# Say It While Dancing

FOX TROT SONG



LYRIC BY  
**BENNY DAVIS**  
MUSIC BY  
**ABNER SILVER**



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Dedicated to B.T.

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# SAY IT WHILE DANCING

FOX TROT SONG

Lyric by  
BENNY DAVIS

Music by  
ABNER SILVER

If you want —  
Danc-ing has —

*Vamp*

*mf* *p*

to win the heart — of some - one that — you  
a fac - in - a - - tion no one can — re -

love — Here's the late — way, up - to - date — way,  
sist — It a - wakes — you, o - ver takes — you

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There's no de - ny - ing,                    It's well worth try - ing.  
 With love's e - mo - tion,                    With love's de - vo - tion.

REFRAIN

Say it while danc - ing,                    While

you are glanc - - ing                    In those eyes that

you i - do - lize —                    Gent - ly hold her,                    Ev - 'ry min - ute

you'll get bold - er. Danc - - ing in - spires

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "you'll get bold - er. Danc - - ing in - spires". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. There are dynamic markings like accents (>) and slurs over the piano parts.

Love's sweet de - sires So keep ad -

The second system continues the vocal line with the lyrics "Love's sweet de - sires So keep ad -". The piano accompaniment maintains the same harmonic structure as the first system, with dynamic markings and slurs.

vanc - ing, Say it while danc - ing, You'll win her

The third system continues the vocal line with the lyrics "vanc - ing, Say it while danc - ing, You'll win her". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with dynamic markings and slurs.

1. heart. 2. heart.

The fourth system shows two endings for the phrase "heart.". The first ending is marked "1." and the second ending is marked "2.". The piano accompaniment features a more active right hand with eighth notes and a bass line with chords. Dynamic markings and slurs are present throughout.