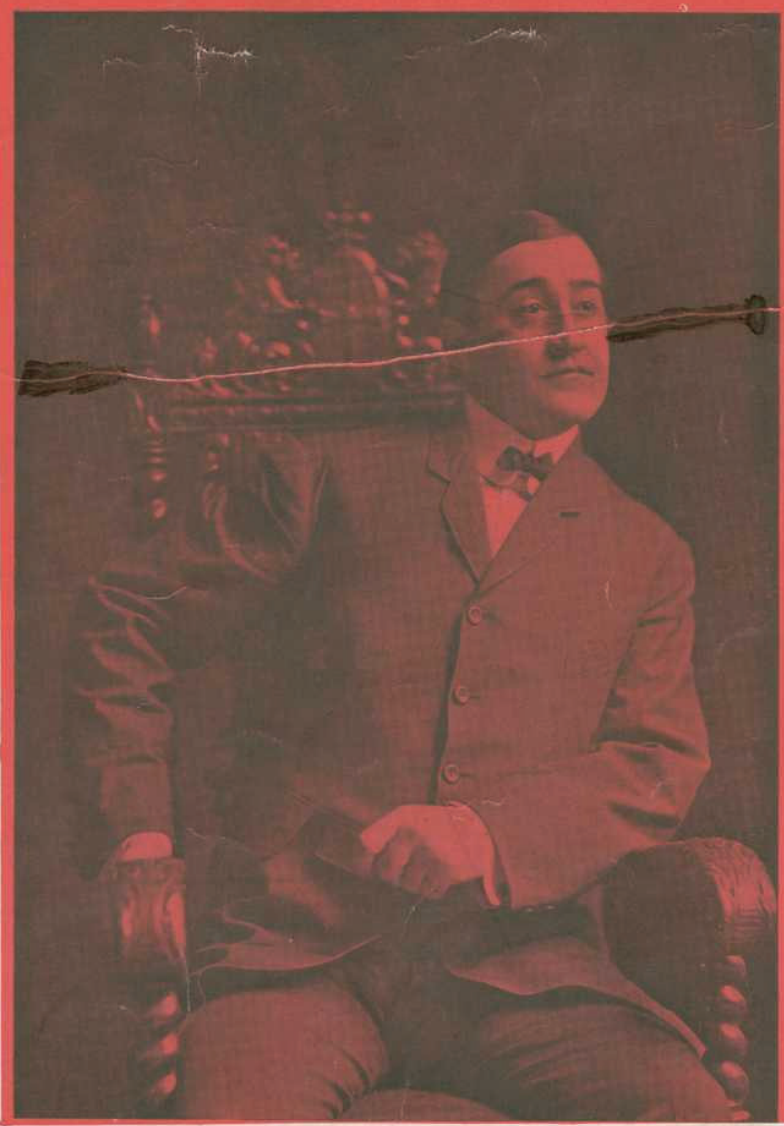


# CENTRAL, GIVE ME BACK MY DIME

by JOSEPH E. HOWARD

COMPOSER OF  
"HELLO, MA BABY"  
"GOOD BYE, MY LADY LOVE" ETC.

*Successfully Sung by*



JOS. E. HOWARD



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# Central, Give Me Back My Dime.

JOS. E. HOWARD.

Allegro moderato.

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked *f* (forte) and *Allegro moderato*. The introduction features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple harmonic accompaniment. The first system of the introduction ends with a double bar line. The vocal entry begins in the second system with the lyrics: "I want to use your tel - e - phone, To Now dear Miss Cen - tral won't you please Con -". The piano accompaniment continues with a melody in the treble clef and chords in the bass clef, marked *p* (piano). The second system of the vocal line continues with the lyrics: "nect me right a - way, Or I will die! For I'm". The piano accompaniment continues with a melody in the treble clef and chords in the bass clef. The third system of the vocal line continues with the lyrics: "she's ex - pect - ing me to - night, She's wait - ing in the bright moonlight, She's true in an aw - ful hur - ry And my heart's in such a flur - ry, Just hear me". The piano accompaniment continues with a melody in the treble clef and chords in the bass clef. The score concludes with a final cadence in the piano part.

I want to use your tel - e - phone, To  
Now dear Miss Cen - tral won't you please Con -

nect me right a - way, Or I will die! For I'm

she's ex - pect - ing me to - night, She's wait - ing in the bright moonlight, She's true  
in an aw - ful hur - ry And my heart's in such a flur - ry, Just hear me

blue. Her num-ber is two for - ty-nine, Please put me on the line, My  
 sigh. I think I hear her cry-ing, And I fear her heart will break, Oh

sweet, So neat, There is an - oth - er man I know, Who  
 me, Oh my, There's some-one else will steal her, And I'm

loves her but he stands no show, Let him weep, Al -  
 sure they will con-veal her So please do try, Al -

right Miss, now's the time, I've just dropped in my dime.  
 right Miss, now's the time, I've just dropped in my dime.

## CHORUS.

Bus - y \_\_\_\_\_ I'm aw-ful diz - zy, \_\_\_\_\_ What's that

*p-f*

buz - zing \_\_\_\_\_ a-long the line? \_\_\_\_\_ Now comes the

an - swer, \_\_\_\_\_ What a man Sir, \_\_\_\_\_ Say old

pal, get off the line. \_\_\_\_\_ For her I'm

wait - ing, My heart is ach - ing, Now I'm not



fak - ing, I'm not that kind, Now don't you



tease me, But you can please me, Say Cen - tral give me



back my dime, dime.

