

WANITA

WANNA EAT? WANNA EAT?



BY
SAM COSLOW
AND
AL SHERMAN

Successfully Introduced By
The HOWARD BROS
In The
PASSING SHOW
OF 1922

STARK & COWAN
Music Publishers
234 West 46th Street,
New York.

POPULAR & STANDARD MUSIC
also Complete Edition of
CENTURY 1 HORNLEY MUSIC.
THE PLAIN CROWN COMPANY,
135-143 Main St., New York, Conn.

MADE
U.S.A.

WANITA

Wanna Eat? Wanna Eat?

By SAM COSLOW
& AL. SHERMAN

Tempo di "Bull"ero

Piano

The piano introduction is in 3/4 time. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *sfz* (sforzando).

Voice

Vamp Till Ready Far off in Spain, when you're stuck on a Jane, You must dress up real
She'd start teach meal with a plate-ful of veal Con-som - me soon would

The piano accompaniment for the first vocal line features a treble and bass clef. It includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).

pret - ty, And sing her a dit - ty like this; Cha - da - dee, Cha - da - da
fol - low, And she'd al - ways swal - low like this; Cha - da - dee, Cha - da - da

The piano accompaniment for the second vocal line continues with a treble and bass clef, featuring a dynamic marking of *f* (forte).

Cha - da - dee, Cha - da - da In Bar - ce - lo - ny, I met a "bo -
Cha - da - dee, Cha - da - da Her dem - i - tasse she would take in a

The piano accompaniment for the third vocal line concludes with a treble and bass clef.

lo-ny who used to make me sing that way; Cha-da-dee, Cha-da-da Cha-da-dee Cha-da-da,
 glass and she'd drink it in most an-y key; Cha-da-dee, Cha-da-da Cha-da-dee Cha-da-da,

It was on her that I squan-dered all my dough Try-ing to keep her well fed
 Once I was hap-py and pros-per-ous it's true But lit-tle did I sus-pect

All that she weighed was a half a ton or so Nowon-der I was mis-led.
 Whataw-ful things this girl's ap-pe-tite could do My lit-tle bank-roll was wrecked..

Chorus

I called her my sweet Wan - i - ta ——— Wan-na eat wan-na eat? Wan-
 I called her my sweet Wan - i - ta ——— Wan-na eat wan-na eat? Wan-

mf-f

i - ta ——— All that I'd ev - er do was feed her ——— And
 i - ta ——— Wrapped in a tab - le cloth I'd greet her ——— And

this diz-zy skirt had steak for des-ert, She's some food as - sass-in, Wan-
I'd be a wreck when I got the check, I prayed that she'd get in - di-

i - ta _____ I de - clare no one there can beat her _____
ges - tion _____ But such luck it was out of ques - tion _____

Ten meals a day it took to — feed this gal of mine, She's on a
They say that nan - ny goats eat to - mat - o cans and such But she eats

di - et now, she's on - ly eat - ing nine So I said "fare - well sweet Wan-
lots of things that nan - ny goats won't touch So I said "fare - well sweet Wan-

i - ta" _____ Wan - na eat? Wan - na eat? so do I. _____
i - ta" _____ Wan - na eat? Wan - na eat? pay the check. _____

PATTER

Na-jo, mas-sag-o, gar-bag-o — That's the way I would ser-en-ade each

mf

night, — La-la pa-loo-sa ma-zoo-za, — And the

moon was so sil-ver-y and bright — Sweet in-flu-en-za ca-den-za —

— Now can you pic-ture an-y thing so sweet — But my dough would

van-ish 'Cause that means in Span-ish, "Come on lets have some-thing to eat?"