

The Classy "Cootie" Dance.

Words by
MARGARET REIGH MARTZ

Music by
LOUIS PANELLA

Moderato. Vamp till ready.

The piano introduction is in 4/4 time, marked Moderato. It features a complex harmonic structure with many sharps and naturals in the treble clef and a more rhythmic bass line. Dynamics include *f*, *fz*, and *p*. The piece concludes with a vamp section labeled 'Vamp till ready.' with a *p* dynamic.

VOICE *mf*

I want to tell of man-y things I learned in far off France; But
Some-times we'd dance it twice a day, and some-times more, I think; Some

The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment is in the same key and time signature, marked *mf*. The lyrics are written below the vocal staff.

one a-bove all oth-ers, Is a-bout the "Coot-ie" dance. This dance is some-thing class-y, as
times we'd dance it in the night and nev-er sleep a wink. It beats the "Hu-la Hu-la" and the

The vocal line continues with a melodic phrase. The piano accompaniment is marked *mf*. The lyrics are written below the vocal staff.

you will plain-ly see; I'll tell you how to dance the step, if you'll just bear with me.
fam-ous "Tan-go" dance; It helped me dodge the bull-ets while fight-ing - Huns in France.

The vocal line concludes with a melodic phrase. The piano accompaniment is marked *fz*. The lyrics are written below the vocal staff.

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CHORUS

First you set your teeth to- geth - er good and tight, then you start to scratch your-self with all your might. Then you

p-f

stand on one foot and scratch a lit - tle more; you whirl a-round and 'round a-gain, then fall up-on the floor Then you twist and squirm, with

heels up in the air; you jump up - on your feet a - gain (some-times you want to swear). You do this twice and then re - peat till

you go in a trance, it's got the "shim - my" beat a mile, this class - y "coot - ie" dance class - y "coot - ie" dance.

1 2