

HE WONT COME BACK NO NEVER.

A SYNCOPATED STUTTER.

Words by
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Music by
ELLIS R. EPHRAIM.

Moderato.

First system of piano introduction. Treble clef, bass clef, common time signature. The music features a syncopated melody in the treble and a steady accompaniment in the bass.

Second system of piano introduction. Treble clef, bass clef, common time signature. The melody continues with syncopated rhythms.

Third system of piano introduction. Treble clef, bass clef, common time signature. The bass line features triplet figures. A section of the music is marked *till ready*.

Voice.

Voice and piano accompaniment for the first line of lyrics. The voice part is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef) with a *p* dynamic marking. The lyrics are: "Me an ma big bur - ly coon went out the oth - er night for to Then I met an - oth - er man his name was Sam - 'l Mohe an' we".

spend a lit - tle hol - i - day a - lone, When I
 came and liv'd to - geth - er in our home, Then ma

saw a bow - leg'd coon with her eyes much out of tune, an'
 mon - ey we soon spent till we could n't pay the rent, now his

then ma man he left me an' his home;
 love for me it all went up in foam; He
 An

went up to that ug - ly wench walk'd up to where she stood, he
 then he pawn'd ma watch an chain and stole ma wed - ding ring, an'

kiss'd her as he call'd her tur - tle dove, Then they
swore he'd have ma fur - ni - ture an' clothes, When I

went off hand in hand for some far off for - eign land, an
now be - gan to grieve Sam - 'l Mohe he took his leave, where he's

now he's done for - got his ba - bys love. —
gone an took my mon - ey no one knows. —

Chorus.

He wont com' a back no nev - er no mat - ter what I do,

2nd f

He's done broke my heart for - ev - er and my mon - ey

too; He's done left his yal - ler la - dy

liv - ing all a - lone, And now I needs an -

1. oth - er man at home. 2. home. D.C.