

I'M GOING TO MAKE YOU LOVE ME

SONG

WORDS BY

A. SEYMOUR BROWN

MUSIC BY

EGBERT VAN ALSTYNE

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Jerome H. Remick & Co.
New York Detroit



TARVER

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Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of three flats (B-flat major). The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The piece starts with a forte (f) dynamic.

Vamp

The vamp section is marked with a 'V' above the staff and a mezzo-forte (mf) dynamic. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, consisting of chords and eighth notes.

VOICE

I know why I'm so blue, And it's all be-cause of you;-
Lit-tle things that I'll do, They will seem so nice to you-

The vocal line is written on a single staff with a treble clef and a key signature of three flats. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of three flats. The piano part includes a piano (p) dynamic marking.

Now at last I can see Just how you have made a
That you'll want me a - bout And you'll won - der how you

The vocal line continues on a single staff with a treble clef and a key signature of three flats. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of three flats.

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fool of me, - Oh dear- ie! Pret- ty things that you'd say, -
 did with- out- me, hon- ey, That's the time when you'll see -

They just stole - my heart a way, - Not a sin - gle word you
 Just how mean - you were to me; - I'll get you - no mat - ter

said was true, - So I'll tell you what I'm go - ing to do. *rall.*
 what you say, - And I'll make you hon - or, love and a bey. *rall.*

CHORUS
a tempo

I'm goin' to make you love me, Wait 'll you see f I don't!

mf a tempo

Im goin' to break your heart, That's what you did to me,

I'll do the same, you see! I'm goin' to take the glad-ness out of your

smile, I'll bring you sad-ness for a while, You're goin' to be surprised To

find my eyes can tell you lies For I'll make you want my kiss

es, Wait 'll you see if I dont! I'm goin' to make you sigh and cry And

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains two triplet markings over the first two measures. The piano accompaniment consists of a grand staff with treble and bass clefs, featuring triplet markings in the bass line.

if I dont I hope to die! I'll make you true to me, You lit - tle rov - er,

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of three flats. The piano accompaniment continues with a grand staff, showing a mix of chords and moving lines in both hands.

I'll have you a jump - ing through and roll - ing o - ver,

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of three flats. The piano accompaniment continues with a grand staff, featuring a steady accompaniment for the vocal line.

I'm goin' to make you love _____ me! _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of three flats. The piano accompaniment continues with a grand staff, ending with a final chord and a fermata over the vocal line.