

WATCH
HOPE
WAIT

LITTLE GIRL

(TILL I COME BACK TO YOU)

Music By
Will Clayton

Words By
Lew Brown

J. E. SIMPSON

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Watch, Hope and Wait Little Girl

Words by
LEW BROWN

(Till I come back to You)

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Moderato Vamp.

The piano introduction is in 4/4 time, starting with a *f* dynamic. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. The key signature has two flats. The piece concludes with a 'Vamp.' section marked *p* and *sfz*.

VOICE

Had a lit-tle time to - day _____ So I write these lines to say _____ I am feel - ing fine
If the cen - sors on - ly knew _____ You're a Yan - kee thro' and thro' _____ I could write each day

The vocal line is in a soprano range. The piano accompaniment is in the same key and time signature as the introduction, marked *p*.

Sol - dier life for mine _____ Hard work, and some play _____ Un - der - neath the pale moon - light _____
And they'd let me say _____ Lots of things to you _____ Tho' my let - ter's short don't pout _____

The vocal line continues the melody. The piano accompaniment provides harmonic support.

Think - ing of you ev - ry night _____ Have no fear sweet - heart dear, And while I'm o - ver here _____
For they take a whole lot out _____ Bye and Bye you'll know why, Un - til you do, don't doubt _____

The vocal line concludes the piece. The piano accompaniment features some melodic flourishes in the right hand.

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CHORUS

(with marked rhythm)

Watch lit - tle girl and hope lit - tle girl, and wait, lit - tle girl for me

p-f

Pray lit - tle girl, ev' - ry day, lit - tle girl, while I'm a - cross the sea — Give my love to Ma

Say "Hel - lo" to Pa — And you know I'm long - ing, dear, to

know just how you are — So write lit - tle girl, ev' - ry night, lit - tle girl, And prom - ise you'll be

true — And I'll fight, lit - tle girl, with all my might, lit - tle girl, till I come back to you. — you. —

1. 2.

sfz