

HE'S A DARN GOOD MAN TO HAVE HANGING AROUND



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TO HAVE HANGIN' ROUND

Words by
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Music by
FRED ROSE

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

VAMP

The vamp section is marked with a double bar line and the word 'VAMP'. It features a repeating rhythmic pattern in both hands, with the right hand playing a melodic line and the left hand providing harmonic support.

I got my-self a lov-in' man, One who loves like no one
All oth-er sweets I've left be - hind, Lov-in' him takes all my

can; When I'm lone-some, when I'm blue, When I real-ly don't know
time; I'm so glad he don't look sweet, 'Cause no oth-er girl - ie

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line.

what to do: He's al-ways at my call, So how could I help but fall: —
wants my seat, His charms they'll never know, Un - less I should let him go: —

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line.

CHORUS

'Cause he's a darn good man to have a hang-in' a - round, And he's good for al-most

The piano accompaniment for the chorus features a melodic line in the right hand with a 'Sva.' (Sustained) marking, and a steady accompaniment in the left hand.

an - y - thing that I've found, He ain't got no pretty smile, He ain't got no classy

style Don't bring me candy still he's a dan - dy and comes in han - dy once in a -
But I am on - ly a gal that's lone - ly and he's my sweet once - in - a -

while And tho' I must ad - mit he ain't my reg - u - lar man Yet when I

ask for love he loves like no body can. Now he ain't pret - ty
Tho' he ain't wise he

he ain't "cute" but he's a darn good sub - sti - tute And he's a darn good man to
ain't no dunce but he'll try an - y - thing just once

have a hang - in' a - round. Now he's a round.