

# CONGO LOVE



By  
Lee David  
Writer of  
"Tents of Arabs"  
"WOND'RING"  
and  
"Romance"

B. D. NICE & CO. INC.  
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# CONGO LOVE

Song Based On Fox-Trot Hit

LEE DAVID

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a half rest followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of eighth notes. A dynamic marking of *mf* is placed between the staves.

The first line of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "Dream - ing, dream - ing, quaint lit - tle streets of Con - go,". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *p* is placed at the beginning of the piano part.

The second line of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "Gleam - ing, Gleam - ing, strange lit - tle lights of Con - go, And". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

The final line of the song features a vocal line on a single staff. The vocal line begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "you are there, too.".

The piano conclusion consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a series of eighth and sixteenth notes. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of eighth notes. A dynamic marking of *mf* is placed between the staves.

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## Chorus

I — am go - ing back — to find my Con - go Love,

So — ap-peal - ing - ly she's call - ing me; The

chim - pan-zee and owl — will watch us from a - bove, Jeal-ous of my

Con - go Love.

Some - where, some - where shad-ows are soft - ly fall - ing,

"Come there, Come there," I hear a voice that's call - ing. I

know I must go.

## Chorus

I — am go - ing back — to find my Con - go Love,

So ap-peal-ing - ly she's call - ing me; The

chim - pan-zee and owl — will watch us from a bove,

Jeal-ous of my Con-go Love. Love.