

A NEW ONE BY THE WRITERS OF "ROBT.E.LEE" & "HITCHY KOO"

LET'S GO TO SAVANNAH G.A.



AL JOLSON

By

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"Let's Go To Savannah G. A."

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Music by
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Moderato.

The piano introduction consists of two staves of music in 6/8 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

The piano accompaniment for the first vocal line spans two staves. It begins with a series of chords and then transitions to a section marked 'Till Voice.' with a piano (*p*) dynamic. The right hand has a more active melodic line, while the left hand continues with a simple accompaniment.

This section contains the second vocal line and its piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "Ever - y day's a hol - i - day ever - y bo dy must be gay / Snow - ball Jack - son and his bride Liz - a Jane is by his side".

This section contains the third vocal line and its piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "Nev - er work it's al - ways play, hoor - ay Hap py hap py are they, / In this place they both re - side And soon they'll spend their sweet hon - ey moon,".

it's just one great big round of pleas-ure, Sun shines till the
 But nev-er leave this round of pleas-ure If you're Al - a -

night comes round, Mis-ter Moon starts shin - ing down Then the dark - ies
 bam - a bound, Stop once in this Geor-gia town Bet you'll love the

congre - gate a - round _____ Then the sun will com-mence in Savan-nah town _____
 ver-y ground And say you'll never leave for a day _____ Savan G. A. _____

CHORUS.

Just watch those shuf - fel - in' feet _____ pay at - ten - tion to the

shuf-fel-in' feet _____ Just hear the ban-jos strum dar-kies hum,

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase: 'shuf-fel-in' feet', followed by a long horizontal line indicating a breath or a pause. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with an accent (^).

Bo - Bo - beedle-em - bo, You're bound to jo-in them all _____ If you've got a soul you'll

The second system continues the musical score. The vocal line has the lyrics 'Bo - Bo - beedle-em - bo, You're bound to jo-in them all', followed by another long horizontal line. The piano accompaniment continues with similar rhythmic patterns and chordal textures, including some triplets and chords with accents.

join them all _____ Now if you'll say the word the bargains sealed Get your old shoes

The third system features the vocal line with lyrics 'join them all', followed by a long horizontal line, and then 'Now if you'll say the word the bargains sealed Get your old shoes'. The piano accompaniment includes a change in key signature to one flat (B-flat major) and continues with complex chordal textures and rhythmic patterns.

soled and heeled and let's go to Sa - van-nah G. A. _____

The fourth system contains the vocal line with lyrics 'soled and heeled and let's go to Sa - van-nah G. A.', followed by a long horizontal line. The piano accompaniment includes first and second endings, marked '1.' and '2.' above the staff. The first ending leads back to an earlier part of the piece, while the second ending concludes with a double bar line and a repeat sign. The piano part includes dynamic markings like 'f' and 'p'.