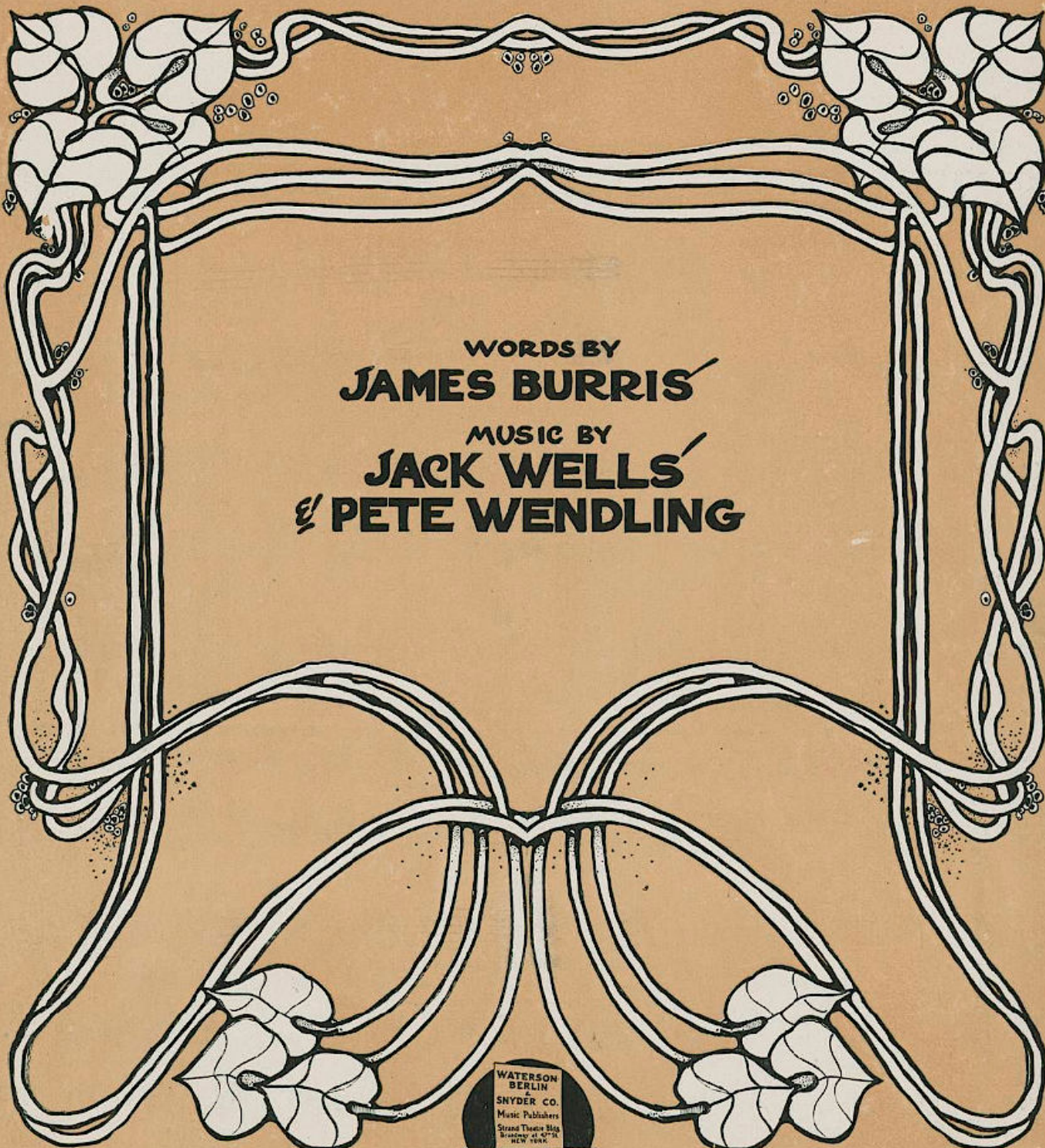


# MAMMA MAMMA MAMMA I DOUBLY DO LOVE YOU



WORDS BY  
**JAMES BURRIS**  
MUSIC BY  
**JACK WELLS**  
& **PETE WENDLING**



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# Mamma, Mamma, Mamma, I Doubly Do Love You.

Words by  
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Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4-C5, and then a quarter note D5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and the instruction 'Till Ready'.

VOICE

The first vocal line is in a soprano range. The lyrics are: Rom-e-o John-son sprang some-thing new, - He op-ened up an of-fice on the av- en- ue, - Rom-e-o John-son was sly and slick, A nov-el oc-cu-pat-ion for him-self did pick;

The second vocal line continues the melody. The lyrics are: Rom-e-o is giv-ing les-sons how to woo, - To young men on-ly, when they're sad and lone-ly. Just like Mis-ter Wall-ing-ford did get rich quick, He's sure some schem-er, he is not a dream-er.

The third vocal line continues the melody. The lyrics are: If you've got a sweet-heart whom you're craz-y 'bout, - And you are sus-pic-ous and you All the fel-lows flock a-round old Rom-ey's door, - Some of them had nev-er ev-er

The fourth vocal line concludes the piece. The lyrics are: feel in doubt; Rom-e-o will show you how to win her out, - By teach-ing you to say: - loved be-fore; Rom-e-o is clean-ing up a lot of dough, By teach-ing them to say: -

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## CHORUS

"Mam-ma, mam-ma, mam-ma, mam-ma, pop-sie, pop-sie, tru-ly, tru-ly, doub-ly, doub-ly, do love

The first system of the chorus consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for both the right and left hands, starting with a piano (*p*) dynamic. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

you; Can't you see your sug-ar-plum-y, yum-my, yum-my, chum-my, chum-my,

The second system continues the chorus with the vocal line and piano accompaniment. The piano accompaniment includes a *p* dynamic marking. The vocal line continues with the lyrics "Can't you see your sug-ar-plum-y, yum-my, yum-my, chum-my, chum-my,".

Wants to do the right thing too." Now ev-'ry girl-ie has a feel-ing

The third system of the chorus features the vocal line and piano accompaniment. The piano accompaniment includes a *p* dynamic marking. The vocal line continues with the lyrics "Wants to do the right thing too." Now ev-'ry girl-ie has a feel-ing".

down in her heart,— She's wait-ing just to fall, that's true, all you've got to say is;

The fourth system of the chorus features the vocal line and piano accompaniment. The piano accompaniment includes a *p* dynamic marking. The vocal line continues with the lyrics "down in her heart,— She's wait-ing just to fall, that's true, all you've got to say is;".

"Mam-ma, mam-ma, pop-sie, pop-sie, tru-ly, tru-ly, doub-ly, doub-ly, do love you." — you?"

The fifth system of the chorus features the vocal line and piano accompaniment. The piano accompaniment includes a *f* dynamic marking and a *D.S.* (Da Capo) instruction. The vocal line concludes with the lyrics "Mam-ma, mam-ma, pop-sie, pop-sie, tru-ly, tru-ly, doub-ly, doub-ly, do love you." — you?".