

Version
Ah! Come On.
(AW COME ON)



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AH! COME ON

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NOVELTY SONG

By BOBBY HEATH
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Moderato

Vamp

Piano introduction in G major, 2/4 time. The piece starts with a *f* dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. A double bar line is followed by a *p* dynamic section labeled 'Vamp', which consists of a repeating eighth-note figure in the right hand and a simple bass line in the left hand.

Voice

(Boy) I've got a won - der - ful sweet - ie, I know my sweet - ie loves me
(Girl) I've got a won - der - ful sweet - ie, I know my sweet - ie loves me

The vocal melody is written in a treble clef. The piano accompaniment is in a grand staff. The dynamic is marked *mf*. The music continues with the same piano accompaniment as the introduction.

Just like a ba - by so bash - ful She's just as shy as can be
Just like a ba - by so bash - ful He's just as shy as can be

The vocal melody continues in the treble clef. The piano accompaniment remains in the grand staff. The dynamic is *mf*.

When we're a - lone ev - 'ry eve - 'ning I have to coax for a kiss
When we're a - lone ev - 'ry eve - 'ning Sweet - ie is there by my side

The vocal melody continues in the treble clef. The piano accompaniment remains in the grand staff. The dynamic is *mf*.

Just a while and she Cud - dles close to me and falls for this
But he's awf - 'ly slow Slow - est boy I know un - til I've cried

The vocal melody continues in the treble clef. The piano accompaniment remains in the grand staff. The dynamic is *mf*.

Chorus

Ah! come on _____ Aw, come on _____ and do a lit-tle bit of lov-ing with

mf-f

me _____ Ah! come on _____ Aw, come on _____ Oh! ba-by show me how nice you can

be, Don't let me have to coax you _____ Don't let me have to plead _____

— When you know a lit-tle lov - ing _____ Is all that I need Say!

Show some speed, Ah! come on — Aw, come on — and do a lit-tle bit of car-ry-ing

on — *(Boy)* You'll be sor-ry when your lov-ing dad-dy's gone — *(You'll be for-lorn)* — It on-ly
(Girl) You'll be sor-ry when your pret-ty ba-by's gone —

takes a lit-tle bit of love to make me so hap-py — That's why night and

morn Sweet-ie I'm ask - in' Ah! come on. — Ah! come on. —