

"I HEAR THE NIGHT BIRDS TRILLING IN THE GREEN, IMOGENE"



WORDS BY
HARRY ALLEN

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MUSIC BY
NORMA SCOTT

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I Hear The Night Birds Trilling In The Green Imogene.

Words by
HARRY ALLEN.

Music by
NORMA SCOTT.

Andante.

The musical score is written for voice and piano. It begins with a piano introduction in a minor key (one flat) and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The piano part features a complex, arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand. The vocal line enters in the second system with the lyrics: 'Star - light gleamed up - on the ros - es, When we Spring-time sees the birds re - turn - ing, There to met with - in the gar - den fair; Moon - beams lin - gered nest a - mong the blos - soms sweet; Sad - ly now for'. The piano accompaniment continues with a dynamic of 'p' and then 'mp'. The score concludes with a final piano chord.

Star - light gleamed up - on the ros - es, When we
Spring-time sees the birds re - turn - ing, There to
met with - in the gar - den fair; Moon - beams lin - gered
nest a - mong the blos - soms sweet; Sad - ly now for

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where the bee re - po - ses, Mid the scent of flow - ers in the
you my heart is yearn - ing, And I count the mo - ment still we

air; It was there our fare - well words were spo - ken And I
meet; In the gar - den 'neath the moon - light gleaming, I shall

clasped you to my heart, my own: One sweet kiss you
clasp you while the ze - phyr's sigh; Once a - gain a -

gave me as a to - ken, That your love was mine, yes, mine a - lone!
mong the ro - ses dreaming, We shall meet to nev - er say good - bye!

rit.

CHORUS.

I hear the night birds tril - ling in the green, Im - o - gene, They

mp

bring me back each well re - mem - bered scene; They

tell me that you wait, at the lit - tle gar - den gate, The

night birds in the green, Sweet Im - o - gene!

D. C.