

SWEET SUGAR BABE

AS INTRODUCED BY
ART HICKMAN
 AND HIS FAMOUS ORCHESTRA
Of The

ZIEGFELD MIDNIGHT FROLIC

ATOP NEW AMSTERDAM THEATRE
 NEW YORK



Burmese Belles60
Come Back To Georgia60
Honeymooning (formerly "Dancing Honeymoon").....	.60
Rose Of Chile60
Rose Of Mandalay60
Song Of The Orient60
Take It Easy60

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Sweet Sugar Babe

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Words by
GEORGE A. LITTLE

Music by
FRED ROSE

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes in a G major key signature, while the left hand provides a steady bass line with quarter notes.

The vocal line begins with the lyrics "Down in Lou - i - si - an - a / Soon I'll be leav - ing on a". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano).

The vocal line continues with the lyrics "far a - way, — / choo choo train, — / A - mong the sug - ar cane, / And in a south - ern town,". The piano accompaniment continues with a similar melodic and harmonic structure.

The vocal line concludes with the lyrics "I've got a sweet - ie a - wait - ing there, — / My lit - tle sweet - ie will wear for me — / And 'Su - gar' is her / A brand new wed - ding". The piano accompaniment provides a final harmonic resolution.

name, I seem to see her by the cab - in door, —
gown, Down in her home they call her "Su - gar" there, —

Out in the pale moon - shine, She's so sweet - I'd
And I know you'll a - gree, Su - gar's sweet, — So

love to eat — That su - gar babe of mine: —
good to eat — She's saved her - self for me: —

Chorus (Not fast)

Oh! ev - 'ry sweet hon - ey bee, — buz - zin' round — en - vies me, —

— And I've heard — that each bird — Can - not sing —

— for jeal - ous - y, — And ev - 'ry breeze seems to sigh, — Hon - ey gal, —

— I know why — They all pine — 'Cause you're mine — Sweet Su - gar Babe —

Oh! ev - 'ry