

COME ON, LET'S GO!

Ziegfeld

New
**Midnight
Frolic**

ATOP THE NEW
AMSTERDAM THEATRE
(16th of the series)

BY
Gene Buck
AND
Dave Stamper
STAGED BY
Leon Errol

Vocal Selections

Come On, Let's Go!

Violet Ray

6
HARMS
INCORPORATED
NEW YORK



Come On, Let's Go!

By GENE BUCK
and DAVE STAMPER

Moderato

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a *f* (forte) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The piece concludes with a final chord and a fermata.

p

Now all the world to - day is full of blues — You can

The vocal line starts with a *p* (piano) dynamic. The melody is simple and follows the lyrics. The piano accompaniment continues with a steady bass line and chords in the right hand.

hear them ev - 'ry - where — So — just put on your

The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand, marked with a '3' above the notes.

danc - ing shoes — And jazz a - way dull care It's

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and a fermata.

fool-ish-ness— to wor - ry Park your troub-les for a - while Just

fol - low me and hur - ry Cheer up and wear a smile.

Refrain

p-f
Come on, let's go — First take it

slow — Don't drag it, just rag it

Make it short and snap - py Now show some

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Make it short and snap - py Now show some". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in the same key signature and time signature. The piano part includes chords and melodic lines that support the vocal melody.

pep ————— Just watch your step —————

The second system continues the vocal line with the lyrics "pep ————— Just watch your step —————". The piano accompaniment features a more rhythmic and textured part, with the right hand playing chords and the left hand providing a steady bass line. There are some fermatas and dynamic markings in the piano part.

Now hud - dle, now cud - dle Do it sweet and pret - ty

The third system has the lyrics "Now hud - dle, now cud - dle Do it sweet and pret - ty". The piano accompaniment is characterized by a series of chords in the right hand and a more active bass line in the left hand. There are several fermatas and dynamic markings throughout the system.

Just do your stuff And shake a ver - y wick - ed knee

The fourth system concludes with the lyrics "Just do your stuff And shake a ver - y wick - ed knee". The piano accompaniment continues with a similar rhythmic pattern, featuring chords in the right hand and a bass line in the left hand. The system ends with a final chord in the piano part.

Don't do it rough But make it rag - gy as can

be _____ All set, yea bo! _____

We love it so _____ Sweet ma - ma! Oh, pa - pa!

Come on, let's go! go!