

WHEN I HEAR THAT JAZZ BAND PLAY

**ZIEGFELD'S
NEW 11:30
MIDNIGHT
FROLIC**

ATOP NEW AMSTERDAM
THEATRE NEW YORK

LYRICS BY

GENE BUCK

MUSIC BY

DAVE STAMPER

Vocal

- When I Hear That Jazz Band Play 60
Sweetie Mine 60
My Little Belgian Maid 60
'They're Getting Shorter All The Time . 60



T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

When I Hear That Jazz Band Play

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Words by
GENE BUCK

Music by
DAVE STAMPER

Moderato

Piano

f

The first system of piano accompaniment is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some chordal accompaniment. The dynamic marking is forte (f).

Till Ready.

fz *mf*

The second system continues the piano introduction. It features a section marked *Till Ready.* with a 7/8 time signature. The dynamics shift from *fz* (fortissimo) to *mf* (mezzo-forte). The music concludes with a double bar line and repeat dots.

You've heard of near - ly ev - 'ry kind of band, —

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are "You've heard of near - ly ev - 'ry kind of band, —". The piano part is marked *p* (piano). The key signature remains two flats.

But there is one that's come from Dix - ie Land, —

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "But there is one that's come from Dix - ie Land, —". The piano part continues with the same accompaniment style as the first line.

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You'll hear them ver - y soon, — They play

all out of tune — and I nev - er heard such mu - sic

played be - fore. — You or no one else I know has —

Cra - zy har - mo - ny, la - zy mel - o - dy, And they call it Jazz. —

Say what you will,— you can't keep still While they're

p-f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a common time signature. The lyrics are "Say what you will,— you can't keep still While they're". The bottom staff is a piano accompaniment, starting with a dynamic marking of *p-f*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

play - ing. You can't re-sist,— you start to

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "play - ing. You can't re-sist,— you start to". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

twist while you're sway - ing.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "twist while you're sway - ing.". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

Hear that trom - bone— with that pe - cu - liar moan - ing;

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics "Hear that trom - bone— with that pe - cu - liar moan - ing;". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

That sax - o - phone - with that pe - cul - iar groan - ing.

They're play - ing "Some," - Just hear that drum. - Don't you think that mu-sic's

grand? - Some - thing they do - I nev - er knew Just

makes me Feel Oh, so good, - that I could

Throw my - self a - way.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Keep Sou - sa give me the Jazz_ When they play that

The second system continues the piece. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, and finally quarter notes G4, F4, and E4. The piano accompaniment features a more active right hand with eighth notes and chords, and a steady bass line.

Ras - a - ma - Tas_ I'm gone when I hear that Jazz Band

The third system shows the vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes G4, F4, and E4. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and a bass line.

1 play. 2 play.

The fourth system contains two first endings for the vocal line, both marked with a '1' and the word 'play.'. The piano accompaniment features a more complex rhythmic pattern with eighth notes and chords. A dynamic marking of *fz* (forzando) is present at the end of the system.