

IT'S GETTING DARK ON OLD BROADWAY

F. ZIEGFELD JR'S 16<sup>TH</sup> ANNUAL PRODUCTION

# ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW  
AMSTERDAM THEATRE, N.Y.

LYRICS BY  
**GENE BUCK**  
MUSIC BY  
**VICTOR HERBERT**  
**LOUIS A. HIRSCH**  
**DAVE STAMPER**

STAGED BY  
**NED WAYBURN**

### Vocal Selections

'Neath the South Sea Moon  
Sing A Song Of Swanee  
Sunny South  
My Rambler Rose  
I Don't Want to Be In Dixie  
I Don't Know What I'll Do Without You  
List'ning On Some Radio  
It's Getting Dark On Old Broadway  
Weaving My Dreams

**HARMS**  
INCORPORATED  
NEW YORK

MADE IN  
U.S.A.

# It's Getting Dark On Old Broadway

By LOUIS A. HIRSCH  
GENE BUCK and  
DAVE STAMPER

In Fox Trot Time

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest followed by a dotted quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand starts with a bass clef and a dotted quarter note G2, followed by a series of eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The piece concludes with a final chord of G4, F#4, E4, D4, C4.

*p*

We used to brag a-bout the Broad-way White -Lights, The ver - y fa-mous daz-zling

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

White-Way night - lights; They used to glare and glim - mer,

The second line continues the vocal melody and piano accompaniment. The melody includes notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment maintains the rhythmic and harmonic structure.

But they are grow-ing dim - mer; Per-haps you've no-ticed in the

The third line of the song concludes the vocal melody and piano accompaniment. The melody includes notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a triplet of eighth notes in the left hand near the end of the line.

night ca - fe's — now, If you go out on a lark,

Just take a tip — from me, take a trip you — will see Broadway is get - ting quite dark. -

Refrain *p-f*

It's get - ting ver - y dark on old Broad - way,

You see the change in ev - 'ry cab - a - ret; It's

just like an e - clipse on the moon,— Ev - 'ry ca - fe now has

the danc - ing coon.— Pret - ty choc' - late ba - bies

Shake and shim - mie ev - 'ry - where — Real dark - town

en - ter - tain - ers hold the stage,

You must black up to be the lat - est rage.

Yes, the great white way is white no more,— It's just

like a street on the Swan - ee shore;— It's get - ting

ver - y dark on old Broad - way.

1 2

*ff*