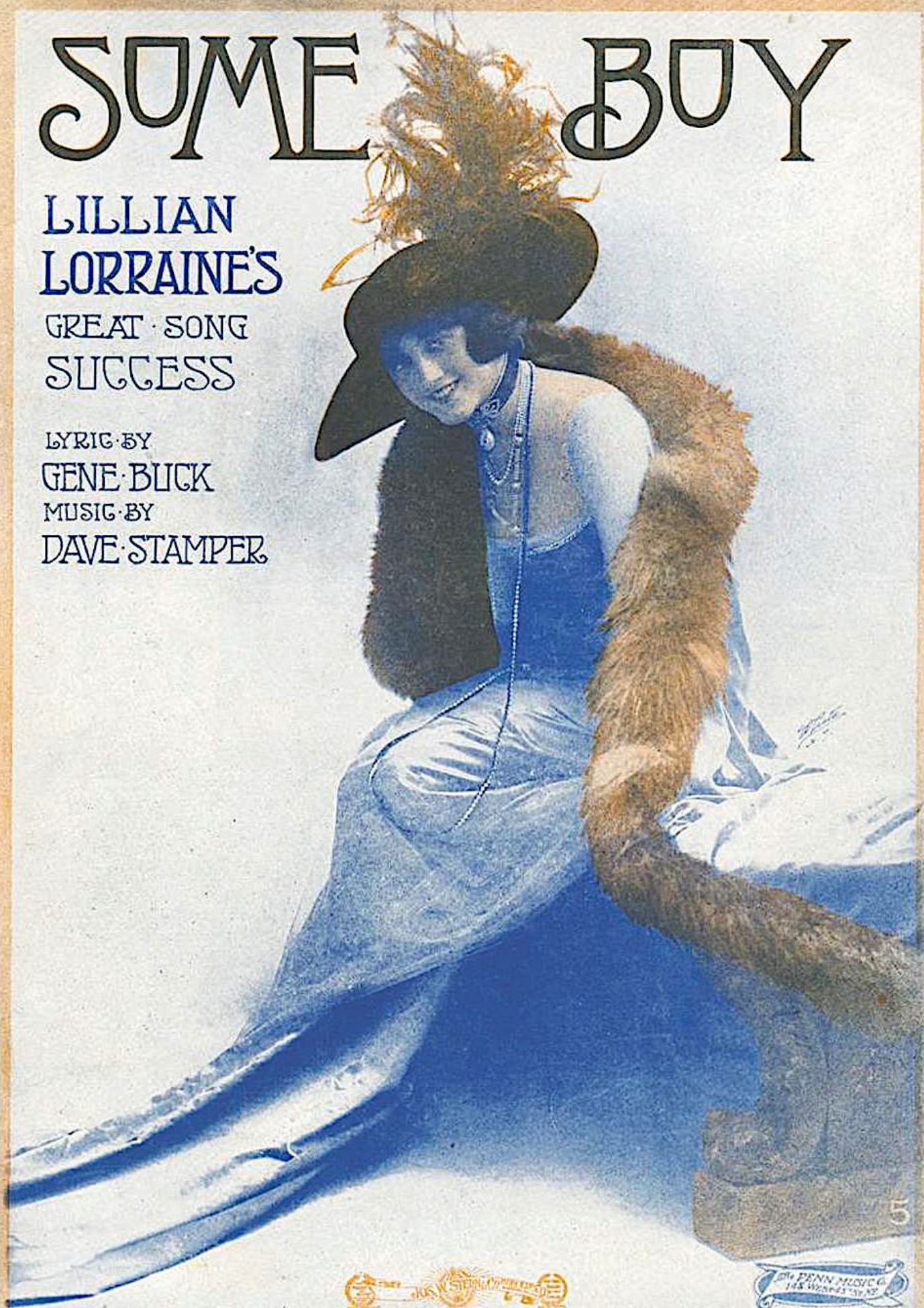


SOME BOY

LILLIAN
LORRAINE'S

GREAT SONG
SUCCESS

LYRIC BY
GENE BUCK
MUSIC BY
DAVE STAMPER



5
J. W. STERN & CO.
148 W. 42ND ST.
N. Y. C.
395 W. 57TH ST.
N. Y. C.

Some Boy.

Lyric by
GENE BUCK.

Music by
DAVE STAMPER.

Moderato. *s* *loco*

f *leggiero*

The piano introduction consists of two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand starts with a melodic line marked 'Moderato' and 's' (sostenuto), featuring a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The left hand provides a rhythmic accompaniment with a bass line marked 'f' (forte) and 'loco' (loco). The piece concludes with a fermata over the final chord.

Talk a - bout your lov - in' men,
Takes me out most ev' - ry night.

Bassi marcato

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats. The lyrics are: "Talk a - bout your lov - in' men, Takes me out most ev' - ry night." The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The tempo is marked 'Bassi marcato'.

You may have met one now and then,
To cab - a - rets where lights are bright.

The second system continues the vocal and piano accompaniment. The lyrics are: "You may have met one now and then, To cab - a - rets where lights are bright." The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

I got one, of lov - ers he's the king. He has won my heart and ev' - ry thing.
On the phone he calls me ev' - ry day, He has shown his love in ev' - ry way,

The third system concludes the vocal and piano accompaniment. The lyrics are: "I got one, of lov - ers he's the king. He has won my heart and ev' - ry thing. On the phone he calls me ev' - ry day, He has shown his love in ev' - ry way,". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Sole Selling Agents

Jos. W. Stern & Co. N.Y. Copyright MCMXII by William H. Penn, Gene Buck and Dave Stamper.

International Copyright Secured.

All Rights Reserved.

Pub. by Penn Music Co., 145 W. 45th St. New York.

Calls me hon - ey bunch and sweet-ie too;
I feel just like a queen when he's a round;

The first system of the musical score for 'Some Boy' features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics. The piano accompaniment is written for both the right and left hands, with the right hand playing chords and moving lines, and the left hand providing a steady bass line.

He is hand-some as can be. He sure is
We have named the date to wed. Ill not for-

The second system continues the song. The vocal line has a slight gap between the two lines of lyrics. The piano accompaniment continues with similar harmonic support, featuring some more active melodic lines in the right hand.

aw-ful good to me. When he's near my heart goes pit-i-pat,
get the things he said. Bought the ring it came from Tif-fan-y's.

The third system shows the vocal line continuing with the lyrics. The piano accompaniment includes some more complex chordal textures and melodic flourishes in the right hand.

And I fear I don't know where in at He's the grandest man I ev-er knew. Just
Ev'-ry-thing is read-y. got the keys. To the cut-est little flat that's in town. Just

The final system of the page concludes the song. The vocal line ends with a final note. The piano accompaniment provides a concluding harmonic structure.

REFRAIN. (*Little Slower*)

take it from me that I'm craz - y 'bout my boy, _____ He brings me

p-f

joy. _____ He is so grand, and

Got a heart that's full of sym - pa - thy, And its beat - ing all the time for me,

When he looks in - to my eyes, I'm hyp - no - tized, He

kiss-es me like the he-ro in Three Weeks, It burns my cheeks,

— And when he speaks, 'bout, Lov-in' ba-by then I'm gone that's all,

For his lov-in' ways I'm bound to fall, That man of mine he's cert-nly some

boy. boy.