

# ARABY

VOCAL

BY  
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SUCCESSFULLY  
INTRODUCED BY  
**RENIE DAVIES**



BARBELLE



# Araby

Words and Music by  
IRVING BERLIN

Moderato

To-night I'm dream-ing of Ar-a-by,- That's where my dreams seem to  
Some-day you'll find me in Ar-a-by,- Where some-one's wait-ing to

car-ry me;- Where ev-'ry-thing is or-i-en-tal;  
mar-ry me;- I can't for-get the day we part-ed;

*fz* *p* *Till ready*

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And ev-'ry-one is sen-ti-men-tal. There in the shade of the  
She said, I left her brok-en heart-ed, I helped her on to a

shelt-ring palms I met a maid-en fair; I long to  
cam-el's back. Be-fore she rode a-way, She made me

hold her gent-ly in my arms. Oh, how I wish I were there!  
prom-ise that I would come back; I'll keep my prom-ise some day.

CHORUS

Ar - a - by, when shades of night ap-pear I seem to hear you

*p-f*



call - ing; Ar - a - by, — You seem to beck-on, and I reck-on I'll be

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "call - ing; Ar - a - by, — You seem to beck-on, and I reck-on I'll be". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and a more active treble line with chords and melodic fragments.

hur - ry - ing back a - gain. Seems — to me, — a maid - en's

The second system continues the musical score. The vocal line lyrics are "hur - ry - ing back a - gain. Seems — to me, — a maid - en's". The piano accompaniment continues with similar harmonic and rhythmic patterns, providing a supportive accompaniment for the vocal melody.

face ap - pears, I see her tears are fall - ing, fall - ing, be - cause I left her

The third system of the musical score features the vocal line lyrics "face ap - pears, I see her tears are fall - ing, fall - ing, be - cause I left her". The piano accompaniment continues to support the vocal line with chords and a steady bass line.

there. — That's why I long — to be

The fourth and final system of the musical score on this page. The vocal line lyrics are "there. — That's why I long — to be". The piano accompaniment concludes the system with sustained chords and a final bass line.

where all those hap-py fa - ces wait \_\_\_\_\_ for me

be-side the fair o - as - is. Soon \_\_\_\_\_ you'll see, \_\_\_\_\_ with-in a

Ca - ra - van, an a - rab - man will take me o - ver the des - ert

back to Ar - a - by. \_\_\_\_\_ by. \_\_\_\_\_

*fz D. S.*