

The Cocktail Hour

GLEERICH PRODUCTIONS INC.
Presents

MAID TO LOVE

A Musical Comedy
Direction of
Gleason and Block

Book & Lyrics
by
RAYMOND W. PECK
Music by
PERCY WENRICH

The Cocktail Hour	60
You Can Trust Me.....	60
The Call of Love.....	60
Girls All Around Me	60
We Were Made to Love.....	60
The Rocking Chair Fleet.....	60
Love's Romantic Sea	60
Love's Little Journey.....	60
Look for the Girl.....	60
There's an Old Flame Burning	60
Aladdin	60
Look Into My Eyes.....	60
Oriental Serenade	60

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Cock-Tail Hour

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Words by
RAYMOND W. PECK

Music by
PERCY WENRICH

Allegretto

When the clock strikes five,

f rit. e rubato *p marcato*

And your friends ar-rive, It's the end of a per - fect day

legato

Ev-'ry world-ly care Fades in-to the air, When the cock-tails are on the

way; Soon your thoughts will roam, To your loves and home, But you

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can't break a - way you find _____ For the ma - gic pow'r of the

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

cock-tail hour, Tells your tongue to di-voce your mind. _____

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase that ends with a fermata. The piano accompaniment maintains its rhythmic pattern with some harmonic changes.

REFRAIN

Cock - tail Hour _____ When ev-'ry-thing is ro-sy and se-

The Refrain section begins with a double bar line and a repeat sign. The key signature changes to B-flat major. The vocal line starts with a half note G4, followed by a quarter note A4, and then a melodic phrase. The piano accompaniment features a more active bass line and chords in the right hand. A dynamic marking of *mf* is present.

- rene _____ Cock - tail Hour _____ When ev-'ry

The Refrain section continues with the vocal line and piano accompaniment. The vocal line has a melodic phrase that ends with a fermata. The piano accompaniment maintains its rhythmic pattern.

girl you see — is like a queen; — When you've a bil - lion — may - be

two — And think for par - a - dise — you're due, — It's the

rubato

cock - tail, — not you, — It's the cock - tail, —

a tempo

not you. — you. —

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