

An Overnight Hit

# ALL NIGHT LONG

Words and Music by  
**SHELTON BROOKS**

Author of "SOME OF THESE DAYS"

Originally Introduced in Vod'vil

by  
**Grace Wilson**

"The Girl with a million friends"  
(that's all)

Also Published for  
BAND and  
ORCHESTRA

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Writer of "SOME OF THESE DAYS" etc.

Moderato

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Moderato' and a dynamic of 'f'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters with the lyrics: "My sweet-heart went a - way last night, I / I have a pho - to of my beau, I". The piano accompaniment includes a section marked 'VAMP' and a dynamic of 'p'. The vocal line continues with: "don't know what to do ——— Ev - 'ry time he / al - ways keep it near ——— Ev - 'ry time I". The piano accompaniment continues with a dynamic of 'p'. The vocal line concludes with: "goes a - way I al - ways feel so blue, All night / look at it, It brings a sigh or tear All night". The piano accompaniment concludes with a dynamic of 'p'.

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long, \_\_\_\_\_ All night long, \_\_\_\_\_ He  
 long, \_\_\_\_\_ All night long, \_\_\_\_\_ I've

knows I love no one but him, that's why he is un-kind, 'Cause  
 got so ner-vous from the strain, that I can sleep no more — I

all the time, that he's a-way He's ev-er on my mind, All night  
 get to think-ing of my boy 'Till I oft' walk the floor, All night

long, \_\_\_\_\_ All night long.  
 long, \_\_\_\_\_ All night long.



CHORUS  
*p-f* (tenderly)

All night long I am a dream - ing Dreaming

The first system of the chorus features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note 'All', followed by a quarter note 'night', a half note 'long', a quarter rest, a quarter note 'I', a quarter note 'am', a quarter note 'a', a quarter note 'dream', a quarter note 'ing', a quarter rest, and a quarter note 'Dreaming'. The piano accompaniment starts with a half note chord in the left hand and a quarter note chord in the right hand, followed by a series of chords and moving lines.

of my hon-ey boy All night long

The second system continues the chorus. The vocal line has a half note 'of', a quarter note 'my', a quarter note 'hon-ey', a quarter note 'boy', a quarter rest, a quarter note 'All', a quarter note 'night', and a half note 'long'. The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the right hand.

the love light's beam - ing Long-ing just to see my

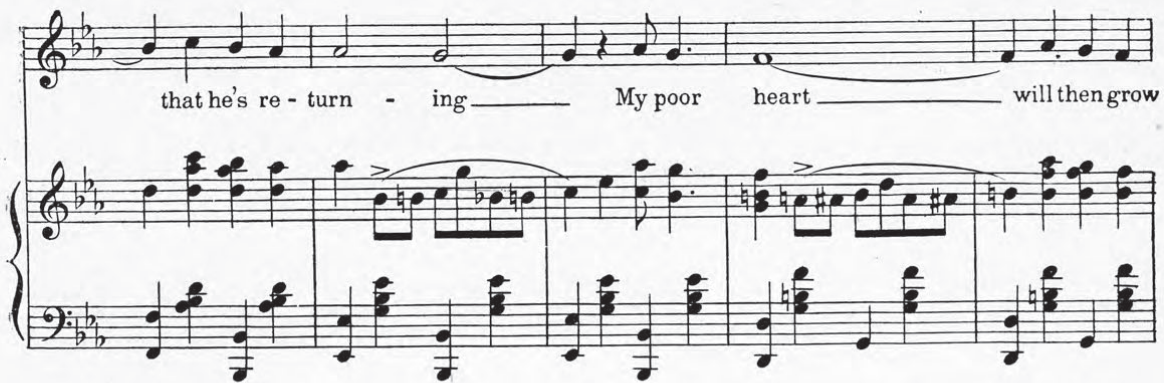
The third system continues the chorus. The vocal line has a quarter note 'the', a quarter note 'love', a quarter note 'light's', a quarter note 'beam', a quarter note 'ing', a quarter rest, a quarter note 'Long-ing', a quarter note 'just', a quarter note 'to', a quarter note 'see', and a quarter note 'my'. The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the left hand.

pride and joy When I hear

The fourth system concludes the chorus. The vocal line has a quarter note 'pride', a quarter note 'and', a quarter note 'joy', a quarter rest, a quarter note 'When', a quarter note 'I', a quarter note 'hear', and a quarter rest. The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the right hand.



that he's re - turn - ing \_\_\_\_\_ My poor heart \_\_\_\_\_ will then grow



strong \_\_\_\_\_ Then I know \_\_\_\_\_ I'll cease my



yearn - ing \_\_\_\_\_ All night long \_\_\_\_\_ All night



long \_\_\_\_\_ All night long \_\_\_\_\_

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