

WHY DID YOU MAKE ME LOVE YOU — THEN BREAK MY HEART ?

Words & Music by
Shelton Brooks
"Comedian of the U.S.A."

and Writer of the
World Famous
Songs

"Some of these Days"
"Walkin' the Dog" etc.



Also Published for
**BAND and
ORCHESTRA**

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STAMPER

Why Did You Make Me Love You Then Break My Heart

Words and Music by SHELTON BROOKS.
Writer of "SOME OF THESE DAYS" "WALKIN THE DOG" etc.

Moderato

Vamp

The piano introduction is in 2/4 time, starting with a *mf* dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato'. The piece concludes with a 'Vamp' section, indicated by a bracket and a *p* dynamic marking, consisting of a repeating chordal pattern.

Voice

You said you loved me, And I be-lieved in you, You told me love tales, And taught me how to woe; You
You know I loved you, And longed to be your bride, I was your play thing, A toy you cast a-side; You

The piano accompaniment for the first vocal line is in 2/4 time, starting with a *p* dynamic. It features a series of chords in the right hand and a simple bass line in the left hand.

loved me, then left me, and all I can say; A fool I was, to place my-self in your way.
told me, you loved me, from that fa-tal hour, 'Twas all a lie, just to get me in your pow'r.

The piano accompaniment for the second vocal line is in 2/4 time, starting with a *p* dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. The piece concludes with a *rit* (ritardando) marking.

CHORUS

Why did you act that way, when you knew you did-n't want me? You did - n't want me,

The piano accompaniment for the first line of the chorus is in 2/4 time, starting with a *p-f* dynamic. It features a series of chords in the right hand and a simple bass line in the left hand.

Why did you leave me? And now you haunt me, All day you haunt me, Gee! but I'm

The piano accompaniment for the second line of the chorus is in 2/4 time, starting with a *p-f* dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. The piece concludes with a *rit* marking.

sor - ry I laid my eyes on you, 'Cause you've de - ceived me,

Go 'way and leave me, Then grieve me: Think of the hap - py hours

we spent to - geth - er dear: And now we must be a -

part, So far a - part. You got me wild a - bout your kiss - ing,

Now that your leav - ing, Look what I'm miss - ing, Why did you make me love you:

then break my heart?