

YO' GOT TO BE KIND TO ME



SOPHIE
TUCKER



by

SHELTON BROOKS

Writer of "Some of These Days,"

"All Night Long,"

"All That I Had is Gone," etc.

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Author of "Some of these Days"
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Moderato

The piano introduction consists of two systems of music. The first system has four measures, with the right hand playing a complex, rhythmic melody and the left hand providing a steady bass line. The second system has four measures, continuing the melody and bass line. The tempo is marked 'Moderato' and the first measure of the first system is marked with a forte 'f' dynamic.

The vamp section is marked 'Vamp' and 'p' (piano). It consists of two systems of music. The first system has two measures, with the right hand playing a simple melody and the left hand playing a bass line. The second system has two measures, continuing the melody and bass line. The tempo is marked 'Moderato' and the first measure of the first system is marked with a forte 'f' dynamic.

1. Now if you want me to love you,
2. Now be-lieve me I don't want your

The vocal melody and piano accompaniment for the chorus. The vocal line is written in the treble clef and the piano accompaniment is in the grand staff. The lyrics are: hon - ey, Here's what you've got to do, Oh! Hon - ey, Yo' mon - ey, Here's all I want in life, ma' Hon - ey, - Some -

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got to be kind — to me, yo' must be kind — to me,
 one to be kind — to me, make a fuss o - - ver me,

Love me like a flow - er, You must love me ev - 'ry hour, — Let your
 Love me like a ba - by, Love me like a high-born lady, — Love me

love pour like a show - er of rain — And when you get through lov - in',
 night and day, and may be con - fess — And swear you'll love no oth - er,

Hon - ey, - love — me a gain
 Hon - ey, - then — I'll say "Yes"

Chorus

p-f

Love me like a sail - or loves the o - cean blue, —

p-f

Love me like the flow - ers love the morn - ing dew, —

Kiss me, hon - ey, squeeze me, hon - ey, hold me tight, —

Love me, ba - - by, morn - ing, noon and night —

Love me like the songbird loves the ear - ly Spring, Then your ba - by doll_ I'll

be; Take me to the Cab - a - rets, where the mu - sic soft - ly plays,

Love me, hon - ey, all my days, in a thousand dif - f'rent ways, - Hon - ey Babe, —

— you must be kind to me. —