

POPULAR EDITION

# I'll Be With You When The Clouds Roll By

Song

by the **Three White Kuhns**

ROBERT

PAUL

CHARLES



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JEROME H. DEMICK & CO.  
NEW YORK      DETROIT



# 2 I'LL BE WITH YOU WHEN THE CLOUDS ROLL BY

## SONG

Words and Music by  
THE THREE WHITE KUHN'S  
Robert, Paul & Charles

Moderato

PIANO

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes and a half note. The left hand provides a harmonic accompaniment with chords and moving lines.

VOICE

Rain - drops rain - drops fall - ing from a - bove  
Sun - shine sun - shine al - ways fol - lows rain

The first vocal line is on a single staff. It begins with a rest, followed by the lyrics. The piano accompaniment continues below, with dynamics markings of *mf* and *p*.

Seems that each one tells its tale of love Some of them are sad  
Just like glad - ness drives a - way all pain Sor - row can - not stay - Where

The second vocal line continues the melody. The piano accompaniment features a more active right hand with sixteenth notes.

Some of them are glad — So dear - ie stop your pin - ing There's a sil - v'ry lin - ing for you —  
all is bright and gay — So dear - ie stop your cry - ing My poor heart is sigh - ing for you —

The third vocal line concludes the verse. The piano accompaniment has a more rhythmic feel with eighth notes.

CHORUS

I'll be with you when the clouds roll by As they drift a - long a -

The chorus begins with the lyrics. The piano accompaniment starts with a *p-f* dynamic marking and features a rhythmic pattern of eighth notes.

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way up high Moonbeams too will shine on you And the stars will twin-kle

*cresc.*

bright - ly In the heav'n's blue Af - ter rain-fall comes the

rain - bows' hue Like your smile it thrills me through and through - The sound of

wed-ding chimes steals through my brain It's the same old sto-ry in the same old strain I'll be

with you when the clouds roll by

*f* *D S*