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IT'S GOT TO BE A MINSTREL SHOW TO NIGHT

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TROUBADOUR FOUR



BY



AND

REN. SHIELDS



GEORGE EVANS

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IT'S GOT TO BE A MINSTREL SHOW TO-NIGHT.

By { REN SHIELDS.
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Allegretto.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegretto* and *f*. The piano part features a lively melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics: "A troupe of ac-tors once were playing O - O - thel- lo said 'My business is just". The piano accompaniment includes dynamic markings *ff*, *p*, and *p*. The lyrics continue: "thel- lo through the west They were ad-ver-tised to play one night in a act- ing if you please" Then some one yelled "It's not a business it's town called 'Ea-gle's Nest' When O - thel-lo's pic-ture was put up with his on - ly . a dis - ease" Then a case of eggs they pre-sen-ted him which". The score concludes with a final piano flourish.

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dark and taw-ny skin The peo- ple thought it was a minstrel show and they
would have been real fine The on- ly trou-ble was the case of eggs he re-

all be-gan to grin. When O- thel-lo walked on the stage that night he was
ceived one at a time. When the eggs all broke up - on his clothes it made him

greet-ed with a shout, They ex-pec-ted to hear a fun-ny joke but in-
look just like a freak Then Bill said "Boys he is - n't game he's

stead he be-gan to spout, A bad man then named "Bronco Bill" got riled and drew his
got a yal-ler streak" O- thel-lo said "This is the win-ter of my dis-con-

It's got to be, 4.

gun, And point-ing at O - thel-lo said "Look here one minute son!"
tent," But one man said, "We want a run for the money we have spent!"

CHORUS.

"We want to see a minstrel show to - night _____ Do some rag-time

steps and do them right _____ At your funny end men we want a peep Want to

hear that fellow rock his cradle in the deep Or else this show will end up in a

It's got to be. 4.

fight, _____ We came here with a minstrel ap - pe - tite _____

_____ We want to see a cake walk done to night, _____ We

want to hear the ten - or sing so sweet, And the joke a - bout the chick - en that

rall.

crosses the street, It's *got* to be a minstrel show to night." _____

D.S.

It's got to be. 4.