

I TALKED ALL I AM GOING TO TALK

WORDS & MUSIC
BY THE LATE

JOHN QUEEN



AUTHOR

OF GOO GOO EYES, ALL ALONE,
AIN'T THAT A SHAME, FARE THE HONEY, ETC

PUBLISHED BY THE
HAKENJOS PIANOMFG CO. L^y
930. CANAL ST
NEW ORLEANS. LA.

I've Talked All I'm Going to Talk.

Words and Music by JOHN QUEEN.

Moderato.

mf

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

VAMP.

1. I always had a hon-ey, and I
2. I've done got the blueses I

p

The vamp section is marked 'VAMP.' and 'p'. It features a repeating rhythmic pattern in the right hand and a more complex accompaniment in the left hand, including some triplets and slurs.

al - ways gave her mon - ey, But I nev - er had a gal to treat me
don't know what to doo - ses For a way to win this yel - low gal you

The first verse of the song is set to a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment consists of two staves. The lyrics are: "al - ways gave her mon - ey, But I nev - er had a gal to treat me don't know what to doo - ses For a way to win this yel - low gal you".

right;
see, I had one lit - tle la - dy and I tho't she was my ba - by, A swell
And I nev - er once sus - pect - ed dis yere coon she had se - lect - ed Was a

The second verse of the song is set to a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment consists of two staves. The lyrics are: "right; see, I had one lit - tle la - dy and I tho't she was my ba - by, A swell And I nev - er once sus - pect - ed dis yere coon she had se - lect - ed Was a".

la - dy from the South and black as night. Now she quit me cold last Sun - day, and I
put up job to sneak a - way from me. I know that he dis - possess'd me, I ad -

got my no - tice Mon - day, When I meet that wench she's got a debt to
mit that he out dress'd me But from this time on he bet - ter stay a -

pay, She will nev - er live to be with
way, I'm anx - ious and I'm will - ing to

no oth - er man but me In this cold e - pis - tle she's got nerve to say.
do some lit - tle kill - ing Since I got her note I can't sleep night or day.

Very Slow.
CHORUS.

I got a house with a swell fold - ing

p

bed in to sleep, And a stove and a ice box with

plen - ty to eat; I've got a brand new man and I

trust he is sweet; He is a dead swell — coon, has - n't

got the cold feet. — For you have done all you could, and I'm

o - bliged for that, Man - y thanks for your silk waist, and

riten. poco.
sty - lish new hat. I'm liv - in' well ma hon - ey, and
riten. poco.

I don't need your mon-ey, I've talked all I'm go - ing to talk.
pp