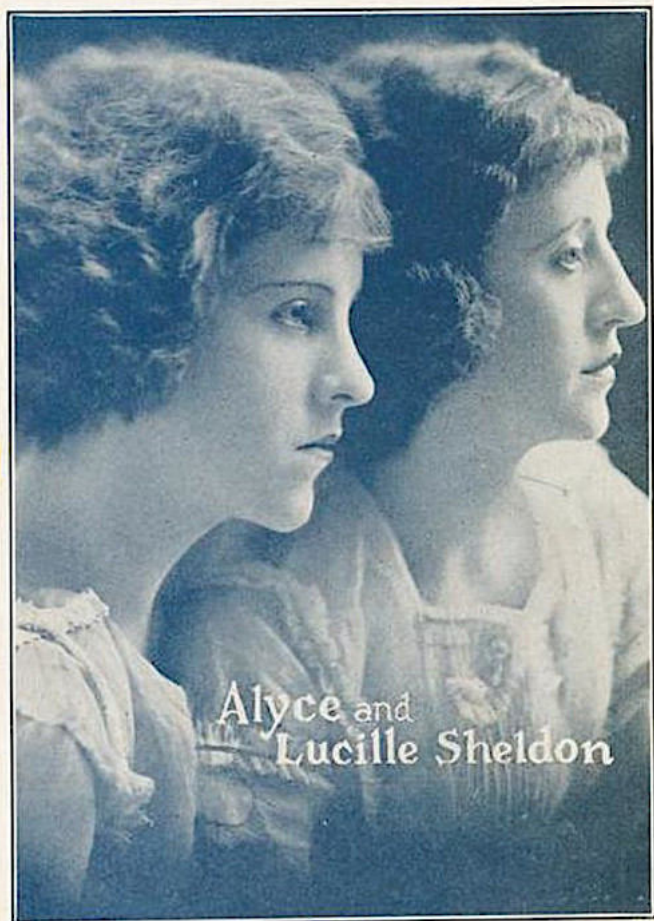


I'll Hop, Skip and Jump

Into my Mammy's Arms



Alyce and
Lucille Sheldon



Written by
Harry Pease
Ed. G. Nelson
and
Irving Bibb

POPULAR EDITION
LEO. FEIST INC.  **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS DAY & HUNTER, 150-160 CHANCERY CROSS ROAD LONDON E.C.4.

"You can't go wrong
With any 'FEIST' song"

I'll Hop, Skip And Jump

3

Into My Mammy's Arms

By HARRY PEASE
ED. G. NELSON
and IRVING BIBO

Moderato

The piano introduction consists of two staves. The right hand plays a melody in treble clef, and the left hand plays a bass line in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato'. The piece begins with a forte (f) dynamic.

When I was a kid, I used to play a game,
To - mor - row at nine, Can you im - a - gine me

The vocal line is in treble clef. The piano accompaniment is in bass clef. Dynamics include piano (p) and forte (f). The piano part features a rhythmic accompaniment with chords and single notes.

Hop, Skip and Jump, Do you re - call the name? I leave to - day for
With Mam - my mine, How hap - py I will be, I've packed my grip, I'll

The vocal line continues in treble clef. The piano accompaniment continues in bass clef. Dynamics include piano (p) and forte (f). The piano part continues with a rhythmic accompaniment.

one that I a - dore, And I'll play that game once - more -
soon be on my way, And I hope there's no de - lay. -

The vocal line concludes in treble clef. The piano accompaniment concludes in bass clef. Dynamics include piano (p) and forte (f). The piano part concludes with a final chord.

CHORUS

I'm gon - na Hop off a train, Skip down the lane, And

Jump in - to my Mam-my's arms, — I'll Hop, Skip and Jump to the
I'll Hop, Skip and Jump through the

door and then, — I'll ring the bell and start to yell, "I'm
kit - chen door, — And start in look - in' for the cook - in'

back home a - gain; — I'm gon - na be might - y glad, to see my old Dad, And
I'm itch - in' for; — I'm gon - na hike up the hill, to see Un - cle Bill, And

tell him 'bout the ci - ty's charms; — I'll meet Jem - i - ma, Car - o - lin - a,
lis - ten to his tales and yarns; — I wrote no one I'm com - ing home and

all of the rest, — But first of all I'm gon - na call on
no - bod - y's wise, — So you can see there's gon - na be a

one I love best; — I'm gon - na Hop off a train, Skip down the lane, And
hap - py sur - prise; —

Jump in - to my Mam - my's arms. — I'm gon - na

1 2