

MARY TOOK THE CALVES TO THE DAIRY SHOW.

Written and Composed by HARRY CASTLING



FIVE NEW SONGS
SUNG BY
The World's Greatest Comedienne
VESTA VICTORIA

NOW I HAVE TO CALL HIM FATHER	.60
IS ANYBODY LOOKING FOR A WIDOW?	.60
THE PRIDE OF THE BALLET	.60
DOUBLE DUTCH	.60
HIS LORDSHIP	.60

Jerome H. Remick & Co. New York . Detroit

Mary Took the Calves to the Dairy Show

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Moderato

The piano introduction is in G major, 2/4 time, and Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and triplets. Dynamics include *f* and *ff*. The piece concludes with a *ff* chord and a fermata.

1. Old Far - mer Giles had a
2. Right through the vil - lage Ma - ry
3. She reached the show in an

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is in G major, 2/4 time, with lyrics: "1. Old Far - mer Giles had a 2. Right through the vil - lage Ma - ry 3. She reached the show in an". The piano accompaniment features a melody in the right hand and a bass line in the left hand with triplets. Dynamics include *ff* and *p*.

big black cow, That had two lit - tle calves one day. When the
took those calves, Then she stopp'd at the wa - ter trough; Three
hour or so, And her two calves were placed on view; And the

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line is in G major, 2/4 time, with lyrics: "big black cow, That had two lit - tle calves one day. When the took those calves, Then she stopp'd at the wa - ter trough; Three hour or so, And her two calves were placed on view; And the". The piano accompaniment features a melody in the right hand and a bass line in the left hand with triplets. Dynamics include *ff* and *p*.

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time came round for the dai - ry show, Giles was bus - y and he
 parts of the vil - lage turned out to see Ma - ry's calves, it was a
 judge there said they were sim - ply prime, He'd seen nout like 'em for a

could not go, So he sent his daugh - ter Ma - ry With the
 sight, dear me! All the far - mers stood and stroked them In a
 long, long time. Then the Squire came up and saw them, And he

calves to win a prize; And she shy - ly led them
 gen - tle kind of way. When the calves had had their
 hand - ed her First Prize. When he said her calves were a

through the lit tle vil - lage, To the Yo - kels' great sur - prise.
 fill of wa - ter Ma - ry curt - sied low and said "Good - day!"
 cred - it to the vil lage, Ma - ry blushed and drooped her eyes.

CHORUS

Slower

And Ma - ry took the calves to the Dai - ry show, — The
 And Ma - ry took the calves to the Dai - ry show, — The
 And Ma - ry took the calves to the Dai - ry show, — The

p-f

Dai - - ry show, to the Dai - - ry show. And
 Dai - - ry show, to the Dai - - ry show. The
 Dai - - ry show, to the Dai - - ry show. And

Far - mer Green Said he'd nev - er, nev - er seen Such
 Far - mers joked, Said they'd nev - er, nev - er stroked Such
 Squire said "Lor!" Why I've nev - er felt be - fore Such

1. beau - ti - ful calves as Ma - ry's. And Ma - ry's.
 2. beau - ti - ful calves as Ma - ry's. And Ma - ry's.
 beau - ti - ful calves as Ma - ry's. And Ma - ry's.