

DON'T FEEL SORRY FOR ME

EVA TANGUAY'S CYCLONIC HIT



Words by
GRANT CLARKE
and
EDGAR LESLIE

Music by
ARCHIE GOTTLER

RS

MADE
IN
U.S.A.

MACK RUBEN
STARK & COWAN INC
MUSIC PUBLISHERS
234 WEST 46TH STREET, NEW YORK.

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Waltz Ballad With Novelty Fox Trot Chorus

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Valse moderato

Piano

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a half note A4-B4, and continues with a series of chords and melodic lines in both hands. The dynamic marking is *f* (forte).

Voice

Some-one else has tak-en my place, I can read it right in your face.
I will try to feel sat-is-fied, Ev-en tho' you're not by my side;

The voice part is in 3/4 time, starting with a treble clef and a key signature of two flats. The lyrics are written below the staff. The piano accompaniment is in 3/4 time, starting with a treble clef and a key signature of two flats. The dynamic marking is *p* (piano).

Ev-en tho' our sweet ro-mance ends, We can still be friends. —
You will al-ways live in my heart, When we're miles a - part. —

The voice part continues with the same melody and key signature. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

Chorus

Don't feel sor-ry for me, — I'm glad that you,

The chorus is in 3/4 time, marked 'Chorus'. It begins with a treble clef and a key signature of two flats. The melody is simple and catchy. The piano accompaniment is in 3/4 time, starting with a treble clef and a key signature of two flats. The dynamic marking is *p-f* (piano-forte).

Found some-one true. In your eyes I can see _____ Tears of

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "Found some-one true. In your eyes I can see _____ Tears of". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

sweet sym-pa - thy. _____ Tho' you're ev - 'ry-thing I had,

The second system continues the vocal line with the lyrics "sweet sym-pa - thy. _____ Tho' you're ev - 'ry-thing I had,". The piano accompaniment includes a triplet of eighth notes in the left hand, marked with fingerings 1, 3, 1, 2. A dynamic marking of *p* is present.

Don't you wor - ry 'cause I'm sad; If you're hap - py, I'll be

The third system continues the vocal line with the lyrics "Don't you wor - ry 'cause I'm sad; If you're hap - py, I'll be". The piano accompaniment features a triplet of eighth notes in the left hand, marked with fingerings 1, 3, 1, 2.

glad, Don't feel sor - ry for me. _____ me. _____

The fourth system concludes the vocal line with the lyrics "glad, Don't feel sor - ry for me. _____ me. _____". The piano accompaniment includes dynamic markings of *f*, *poco rit.*, and *a tempo*. It also features first and second endings, indicated by "1" and "2" above the staff.

Fox Trot Chorus

Don't feel sor-ry for me, I'd rath-er love you,

p-f

Still I must for-get. I'm glad that you are go-ing to, Some-bod - y

who can make you hap-py. In your eyes I can see that you are sor-ry,

that we ev-er met; Tears of sweetsym-pa-thy, that's all I get.

Guess I ought-a cry, lay me down and die, You were ev-'ry-thing I had;—

But I'll see it thru, Best of luck to you,

Don't you wor-ry 'cause I'm sad. — If it makes you hap-py, to

be with some-one else; Then I know that I'll be glad — So

1 don't feel sor-ry for me. 2 me.