

OZARK BLUES



Song

Words & Music

By

Velma Lucille Pierce



.60

Publishers

Shattinger

Piano & Music Co.

1103 Olive St. St. Louis,

Ozark Blues

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Moderato

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "I had the blues, the miz'-ry blues, On that old boat, I love to float,". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "that seize you night and day — I had the blues, called 'Shepherd of the Hills' — But o that day". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

The kind that come to
On "The Vir - gin - ia

stay
May"

I was so sad,
By Moonlight glow

Soon to be glad 'cause Un - cle, Hi - ram wrote to
Rock to and fro we dance to "Blues" that we aint

me
got

For - get your blue barks, come to the O - zarks, And
I'll leave it O no "Lake Ta - ney - co - ma The

rit.

now you just be - lieve me, I'm in God's coun - try
 "Ha - ven of the O - zarks" I've lost my blue barks.

cresc. *rit.*

CHORUS.

mf

Blues that I lost — When I went to the O - - zark

mf

Hills, Blues that I lost, — In the

one land that cares all your ills_ Swim_min' hole _ fish - in'

pole, Aint no cakes like the cakes that my aunt Li_za bakes O

Blues that I lost _ When I went to the O _ - zark Hills