

OPERATIC EDITION

# PESTICATIN' MAMMA

SONG



by  
Robert E. Spencer  
Paul Ash and  
Frank Anderson



MADE  
IN  
USA



JEROME H. REMICK & CO.  
NEW YORK      DETROIT



# PESTICATIN' MAMMA

## SONG

By { ROBERT E. SPENCER  
PAUL ASH  
& FRANK ANDERSON

Moderato

VOICE

PIANO

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of a treble and bass clef staff. The treble staff has a dynamic marking of *s* (piano) and contains chords and melodic lines. The bass staff has a dynamic marking of *v* (accent) and contains a rhythmic accompaniment of eighth notes.

The second system continues the piano accompaniment. It includes a treble and bass clef staff. The treble staff has dynamic markings of *fz* (forzando) and *mf* (mezzo-forte). The bass staff continues the rhythmic accompaniment with eighth notes and includes a dynamic marking of *v* (accent).

The third system contains the vocal melody and piano accompaniment. The voice line has two lines of lyrics: "Sam and Man-dy live next door\_ All they do is fight" and "Man-dy pes-tic-at-ed Sam\_ Morn-in' noon and night". The piano accompaniment continues with chords and a rhythmic bass line.

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Sam came home at half past four— Just the oth-er night  
Served him eggs with - out the ham— Oh she was a fright

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line, with hyphens indicating syllables that span across bar lines.

He was feel-in' might-y gay— Tho't up just what he would say—  
Fin-gers al-ways in the pie— All she did was ar-gu - fy —

The second system continues the musical score with the same instrumental and vocal parts. The lyrics continue across the system, maintaining the same musical notation and key signature.

Threw his head up ver - y proud and shout-ed right out loud  
Sam would stand a - round and pout then he'd get mad and shout

The third system concludes the musical score on this page. It features the same vocal and piano parts as the previous systems. The lyrics end with a final line, and the musical notation includes a fermata over the final note of the vocal line.

## CHORUS

Pes-tic-at-in' Mamma You've got your Dad-dy up a tree

Pes-tic-at-in' Mam-ma now ain't you got no sym-pā - thy

Morn - in' roon and night All you ev - er do Is

pes - tic - ate me ag - i - tate me Now I'm thru

Day by day in ev - 'ry way — Things — are get-ting, worse  
 I have bought a brand new gat — It's — a for - ty - four  
 All day long you're run - nin' wild — Al - ways mes-sin' 'round

If you don't be - have your-self — You'll — be in a hearse —  
 From now on I'm stand-in' pat — I'm — de - clar - in' war — I'm just a  
 Some sweet day you'll get me riled — Then — you'll not be found —

good man - try-in' hard — Give me lib - er - ty Pes-tic-at-in' Mam-ma

Lis - ten to your pa - pa You've got your Dad - dy up a tree —

1. *D.S.*  
 2. *f* *D.S.*