

*Harrison W. Allen*

# THAT'S WHY THEY CALL ME SHINE

LYRICS BY GEGIL MACK *G.M.B.* MUSIC BY FORD DABNEY



IN  
S. H. DUDLEY'S  
HIS HONOR  
THE BARBER

SUNG BY  
AIDA  
OVERTON  
WALKER

6



WITH THE  
"SMART SET CO"

THE GOTHAM-AFTUCK MUSIC © NEW YORK

# That's Why They Call Me Shine

Words by  
CECIL MACK

Music by  
FORD DABNEY

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a series of chords and eighth notes. The bass clef provides a steady accompaniment with quarter notes and chords.

This system shows the piano accompaniment for the first vocal line. It includes a treble and bass clef. The tempo is marked *Slow Till voice*. The music features a variety of chords and melodic lines, with a section marked *p* (piano) starting with a repeat sign. The piece concludes with a double bar line and repeat dots.

I was born they christened me plain Samuel John - son Brown,..... I  
rose they say by a - ny oth - er name would smell as sweet,..... So

The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines.

had -'nt grown so ve - ry big 'fore some folks in the town..... Had  
if that's right why should a nick - name take me off my feet,..... Why

The vocal line continues with the second verse, written in a treble clef with lyrics. The piano accompaniment remains in a bass clef, supporting the vocal melody.

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changed it 'round to Sam - bo, I was Ras - tus to a few ..... Then  
ev - 'ry thing that's prec - ious from a gold piece to a dime ..... And

Choc' - late drop was add - ed by some oth - ers that I knew, ..... And  
dia - monds, pearls and rubies aint no good un - less they shine, ..... So

then to cap the cli - max I was strolling down the line ..... When  
when these clev - er people call me shine or coon or smoke, ..... I

some - one shout - ed "Fel - lers hey, come on and pipe the Shine, ..... But  
simp - ly smile then smile some more and vote them all a joke, ..... I'm

*poco rit.*

I don't care a bit..... Here's how I fig - ure it.....  
 think - ing just the same..... What is there in a name.....

*poco rit.*

## CHORUS

*p-f*

'Cause..... my hair is curl - y.....

*p-f*

'cause..... my teeth are pearl-y,..... Just be -

cause I al - way wear a smile Like to dress up

in the lat - est style, 'Cause ..... I'm glad I'm liv - ing.....

Take troub - les smil - ing, ne-ver whine ..... Just be - cause my

col - or's shad - y\_ Slight - ly diff'rent may be Thats why they

call me Shine..... Shine.....

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D.S.