

UNDERNEATH THE
WEEPING WILLOW

WORDS BY
Al. Sweet

WITH YOUR SHOULDER FOR A PILLOW

MUSIC BY
Sidney Gibson



FRED. FISHER, INC.
FORMERLY
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Underneath The Weeping Willow

(With Your Shoulder For A Pillow)

Words by
AL. SWEET.

Music by
SIDNEY GIBSON.

Moderato

The piano introduction is in G major, 4/4 time, and marked Moderato. It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

The first two lines of the song are set in G major, 4/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I'm wait - ing neath the wil - low, The same old weep - ing wil - low, Where I'm wait - ing neath the wil - low, The same old weep - ing wil - low, I'm

The next two lines of the song continue in G major, 4/4 time. The vocal line and piano accompaniment are shown. The lyrics are: "once you faith - ful proved that you'd be true, Sweet were your glan - ces, wait - ing for the love you nev - er knew, You may be laugh - ing,

The final two lines of the song are in G major, 4/4 time. The vocal line and piano accompaniment are shown. The lyrics are: "un - der the beau - ti - ful branch - es, I can al - ways pict ure you: _____ with some one else you are chaf - ing, While I'm lone - ly sad and blue: _____". The piano accompaniment features triplet markings over the first two lines of the final system.

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Chorus

Un - der neath the weep - ing wil - low with your shoul - der for a pil - low, There you

prom - ised you'd be true to me, Darl - ing Sue dear,

Ma - ny's the time I won - dered are your thoughts with me, Gone is the Love that once we

knew, And all the vows are bro - ken too, Still I'm weep - ing neath the wil - low, Your

shoul - der for a pil - low, And the dreams that will nev - er come true. Un - der true.