

Who Did You Fool After All?

Words & Music By
Van & Schenck
and
Johnny S. Black
Writer Of
"DARDANELLA,"
"WHO'LL BE THE NEXT ONE,"
ETC.



SUCCESSFULLY INTRODUCED BY
VAN & SCHENCK

MADE IN
USA

Barbelle

PUBLISHED BY
GOODMAN & ROSE INC.
222 WEST 46TH STREET, NEW YORK

Who Did You Fool After All?

Words & Music by
VAN & SCHENCK
and
JOHNNY S. BLACK

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a series of chords in the right hand and a more active bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (ff) dynamic and ends with a crescendo leading to a final chord marked 'fz'.

Vamp

VOICE

The vocal entry begins on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. The dynamic is marked 'mf' (mezzo-forte). The key signature remains two flats.

There was a time when you
It seems a shame that you

The vocal line continues with a half note, a quarter note, and a half note. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The dynamic is marked 'mf'.

fooled ev-'ry one and you fooled me too.
could not play fair for I loved you true.

The vocal line continues with a half note, a quarter note, and a half note. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The dynamic is marked 'mf'.

You made me cry and tho't it was in fun— my
I know that some-one else has made you care— and

heart was a play-thing for you. You let the sweet-ness of
 may - be they're fool-ing you too. If you were think-ing of

love go to waste. Now how does the bit-ter taste.
 some fu-ture day— Our lives would not be this way.

CHORUS

Who did you fool af-ter all, dear? Who did you fool, af-ter

all? The kiss-es you gave Just made me your slave. I

looked in your eyes — Be-lieved all your lies. — Ta-bles have changed

— And fate has ar-ranged — That some bod-y else — made you fall, —

— So who's sigh-ing now, Tell me who's cry-ing now?

Who did you fool, af-ter all? all —

Who Did You Fool After All?

Fox Trot Arrangement

arr. by CLAUDE LAPHAM

CHORUS

The musical score is written for piano and consists of six systems of staves. Each system has a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and triplets. The first system is labeled 'CHORUS'. The score includes dynamic markings such as 'fz' (forzando) in the final system. The arrangement includes first and second endings in the final system.