

If You've Never Been Vamped by a Brown Skin
 You've Never Been Vamped at All

THE NIKKO PRODUCING CO. INC. *Offers*

THE NEW YORK MUSICAL NOVELTY SUCCESS

Shuffle Along



Book by
**Flournoy
 Miller**
and
**Aubrey
 Lyle**

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If You've Never Been Vamped By a Brown Skin	60
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Liza Quit Vamping Me	60
Low Down Blues	60
Old Black Joe and Uncle Tom	60
Oriental Blues	60
Pickaninny Shoes	60
Shuffle Along	60
Vision Girl	60

Lyrics & Music by
**Noble
 Sissle**
and
**Eubie
 Blake**

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M. Witmark & Sons
 New York



If You've Never Been Vamped By A Brown Skin You've Never Been Vamped At All

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Fox Trot Novelty Song

Words and Music by
NOBLE EUBIE
SISSLE & BLAKE

Piano introduction for the first system of the song, featuring a treble and bass clef with a key signature of two flats and a 2/4 time signature. The music is in a Fox Trot style, characterized by a steady, rhythmic accompaniment. The piece concludes with a fortissimo (ff) dynamic marking.

Dea-con Birch of Mt. Zion Church Washailed up in-to court, He was brought in by his

wife, I think, And charged with nonsup-port. A seal-skin brown with jet black hair Caused

Deac' to lose his head, And when the judge called Deac' to speak, Descam the words he said:

REFRAIN

If you've nev-er been vamped_ by a brown skin You've

nev-er been vamped at all; _____ For the vamp-ing-est vamp is a

brown skin, And be-lieve me now that aint no stall. _____

— A highbrown gal_ will make you break out of jail, — A

choc'-late brown will make a tad-pole smack a whale, — A pret-ty seal skin

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment includes a 'l.h.' (left hand) marking in the right-hand piano part.

brown, I mean one long and tall — Would make the si-lent sphinx out in the desert bawl,

The second system continues the vocal line and piano accompaniment. It includes a 'l.h.' marking in the right-hand piano part.

— If you've nev-er been vamped by a brown skin, You've nev-er been vamped

The third system continues the vocal line and piano accompaniment. The piano accompaniment features dynamic markings 'v' (vibrato) and 'ffz' (fortissimo zingando).

— at all — If you've all —

The fourth system concludes the vocal line and piano accompaniment. It includes a first ending (1) and a second ending (2) for the vocal line, and a 'ffz' dynamic marking in the piano accompaniment.