

IF I KNEW YOU THEN AS I KNOW YOU NOW



WILLIAM DALTON

By
LEW BROWN
BILLY JOYCE and
JAMES F. HANLEY

MUSIC PUBLISHERS
Seligson & Co.
47th STREET
New York

MADE IN U.S.A.

If I Knew You Then As I Know You Now

By LEW. BROWN
BILLY JOYCE
and JAMES F. HANLEY

Valse Moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The melody starts on a G4, moving through A4, Bb4, and C5. The bass line starts on a Bb2, moving through C3, D3, and E3. The piece concludes with a *rall.* marking and a final chord of Bb4.

It's all o - ver now and you've brok - en my heart I know now that
You're just like a ba - by that's brok - en a toy And wants a new

The vocal line begins on a G4. The piano accompaniment is in the left hand, starting on a Bb2. The lyrics are written below the vocal line.

you did - nt care ————— 'Twas ea - sy to fool me for
play-thing each day ————— You'll find some-one else just as

The vocal line continues with a melisma on 'care'. The piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

I al - ways thought, That you play'd the game on the square! ———
soon as we part For that is the game that you play: ———

The vocal line concludes with a melisma on 'square!'. The piano accompaniment ends with a *rit.* marking. The lyrics are written below the vocal line.

CHORUS *Tenderly*

If I knew you then as I know you now, How diff' - rent

p-f

things would be _____ My friends used to say that you'd

leave me some day And make a fool of me _____ Still

I trust - ed you what else could I do? For I loved you from the

start — But if I knew you then as I know you now, You'd

nev - er break my heart. If heart.

rall.

JAZZ CHORUS

If I knew you then — as I know you now — How diff' - rent

p-f

things would be My friends used to say — that you'd

leave me some day— And make a fool of me— Still

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "leave me some day— And make a fool of me— Still". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like accents (^) and slurs.

I trust-ed you— what else could I do— For I loved you from— the

The second system continues the vocal line with the lyrics "I trust-ed you— what else could I do— For I loved you from— the". The piano accompaniment continues with similar textures, including chords and arpeggios, with dynamic markings like accents (^) and slurs.

start— But if I knew you then— as I know you now

The third system features the vocal line with the lyrics "start— But if I knew you then— as I know you now". The piano accompaniment continues with chords and arpeggios, including dynamic markings like accents (^) and slurs.

— You'd nev - er break my heart.

The fourth system concludes the vocal line with the lyrics "— You'd nev - er break my heart.". The piano accompaniment continues with chords and arpeggios, including dynamic markings like accents (^) and slurs, ending with a fermata over the final chord.