

# EVERYBODY SNAP YOUR FINGERS WITH ME



WORDS BY  
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MUSIC BY  
**HARRY PUCK**

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Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, accented with 'v' marks. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include a forte 'f' marking in the first measure and a fortissimo 'fz' marking in the final measure.

This system contains the first line of the song. The vocal line is on a single staff with lyrics: "Have you seen the craze of sing - ers / If you chance to stray in - to a". The piano accompaniment is on two staves, starting with a piano 'p' dynamic. The music includes repeat signs and various rhythmic patterns.

This system contains the second line of the song. The vocal line has lyrics: "now - a - days, A ver - y fas - ci - na - ting sort of trick, slick, / cab - ar - et, You'll find that you are sway - ing with the crowd, proud,". The piano accompaniment continues on two staves, maintaining the harmonic structure.

You can see them do it in a doz - en ways,—  
Just be - cause you've learned to snap the same as they,—

Some - thing I can teach you might - y quick, — Pick  
Do when they are snap - ping good and loud, — It

up your ears and o - pen up your eyes, — And  
does - n't take a pen - ny from your purse, — So

af - ter I have helped to put you wise. —  
get to - geth - er and we'll all re - hearse. —

## CHORUS

Do it with me,— Do it with me,— You'll

*p-f*

learn it quick - er than you did your A, B, C, Get a syn-co-pa-ted mel-o -

dy and hum, Place your mid-dle fin-ger up a - gainst your thumb, and let it

snap, snap, snap, snap, Now you know just what I

*fz fz*

mean, Let's try it, but, Do it with me, Do it with me,

Do it all to - geth - er, now when I count three. One, get rea - dy,

two, hold stea - dy, Three, now let her go, so, Snap, snap,

snap, snap, Ev-'ry - bod-y snap your fin-gers with me. — me. —