

Tell Me Why

SONG

Lyric by
Richard Coburn
Music by
Vincent Rose

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TELL ME WHY

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Lyric by
RICHARD COBURN

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Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4, moving through A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

VOICE

I don't seem to
Some-times when I'm

8va *Vamp*

fz *mf* *p*

The vocal line begins with a whole rest, followed by a section marked '8va' (octave up) and 'Vamp' (vamp). The piano accompaniment features a treble clef and a key signature of one sharp. The melody starts on a G4, moving through A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

know Why I love you so What's the rea - son
blue And I think of you Then I won - der

The vocal line continues with the lyrics. The piano accompaniment features a treble clef and a key signature of one sharp. The melody starts on a G4, moving through A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

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You make me glad_ You make me sad_ You make me mad_
 What makes me care_ What makes me dare_ Your love to share_

Thoughts of you re - main Still I can't ex -
 I for - get you see How sweet you can

- plain My ef - ferts all have been in vain _____
 be That's why I need your sym - pa - thy _____

CHORUS

Tell me why _____ I a - dore the things you do _____ Tell me

p-f

why _____ I can't get e - nough of you _____ Tell me

why _____ You just thrill me thro' and thro' _____ With your

eyes With your sighs With your lies _____ Tell me

why _____ You're so won-der-ful to me _____ Tell me

This system contains the first line of the song. The vocal line starts with a long note on 'why' followed by a melodic phrase for 'You're so wonderful to me' and another long note for 'Tell me'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

why _____ When you kiss me ten-der-ly _____ Cas-tles

This system continues the melody. The vocal line has a long note on 'why', followed by a melodic phrase for 'When you kiss me tenderly' and another long note for 'Castles'. The piano accompaniment continues with the same rhythmic pattern.

built in the air Van-ish when you're not there Tell me why _____

This system continues the melody. The vocal line has a long note on 'why' at the end. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

1 2
 Id like to know the rea-son why Tell me why _____ *S^{ra}* *D.S.*
f_z *D.S.*

This system contains the final line of the song. The vocal line has a long note on 'why' at the end. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The system ends with a double bar line and a repeat sign, with first and second endings marked '1' and '2'. The first ending leads back to the beginning of the system, and the second ending leads to a final cadence. The piano accompaniment has a *f_z* (forzando) dynamic marking and a *D.S.* (Da Capo) instruction.