

I'LL BE 
SWEET PAPA
 TO YOU

By

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I'll Be Sweet Papa To You

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Moderato

VAMP

Piano introduction in G major, 2/4 time. The piece is marked 'Moderato' and 'VAMP'. It begins with a piano (p) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord and a fermata.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal melody is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "I've got a lone-ly feel-ing, I'm ver-y, ver-y sad, — I wish I had a pa-pa I'm tired of be-ing lone-some, I don't know what to do, — I long to have a dad-dy,"

Vocal line and piano accompaniment for the second verse. The vocal melody is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "to love and make me glad. — Some one to make me hap-py, Some one to make me to tell my trou-bles to. — I want some one to hug me, And love me night and

Vocal line and piano accompaniment for the third verse. The vocal melody is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "gay, — If I on ly had just a lov-ing dad, Some one to ba-by me and say: — day, — Just to hold me tight in his arms at night, To squeeze me while I hear him say: —"

CHORUS
Slow

Chorus vocal line and piano accompaniment. The vocal melody is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "Let — me be a lov-ing pa-pa to — you, —"

Let me be, let me be a sweet pa-pa, too, ——— Hold — you in my

arms and call you ba - - by, ——— I'll do all a lov-ing man can

do. ——— You can do the bossin', you can have your way,'

All I want is lovin', I don't want no pay. Throw — your arms a - round me, babe, and

let me hear you say: I'll be sweet pa-pa to you. ———