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Viavant  
the band

Dedicated to the "New York Herald"

The  
**BAND**

**STOPP'D**

WORDS BY

Honore P. Jackson,

MUSIC BY

Frank C. Viavant.



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*Compliments of*

# THE BAND STOPP'D.

Words by HONORE P. JACKSON.

Music by FRANK C. VIAVANT.

The musical score consists of a piano introduction and three vocal parts. The piano introduction is in 6/8 time, marked *f*, and features a melody in the right hand and a bass line in the left hand. The vocal parts enter with the first line of lyrics. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked *mf*. The lyrics are as follows:

1. Ma - hoo - ley was the man Who  
 2. When things were straight - en'd out Ma -  
 3. The lead - er com - ing to Said he

hired O' Ha - ra'sband To give the swellest pic - nic of the day, He  
 hoo - ley gave a shout For the band to come and take their seats a - gain, The  
 would-n't go on through For Ma - hoo - ley was a beat who wouldn't pay, So he

told them be - fore they played, To do just as he said Or he'd  
 girls were all once more With their beaux up - on the floor They  
 mar - shalled off his band But Ma - hoo - ley was the man To re -

stop the band from play - ing right a - way. Things  
 heard once more the band's en - chant - ing strains. Ma -  
 sent at once this gross in - dig - ni - ty. He

went a - long all right Till Ma - hoo - ley caught a sight Of  
 hoo - ley got the tip Of the lead - er get - ting flip  
 told them qui - et - ly That he did - n't like to see The

Pete O' Shea a waltz - ing with his girl, He  
 While his girl was danc - ing by his stand, It  
 pic - nic end like that in such a flutter, In

mo - tioned to the band To stop right there and then Till he  
 was - n't half a minute Be - fore his foot was in it And  
 half an hour or more They passed out through the door But they

swiped O' Shea from the sur - face of the world. The  
 things were look - ing squal - ly for the band. The  
 passed out each man ly - ing on a shutter. The

Chorus.

band stopp'd The band stopp'd And they all made a  
 band stopp'd The band stopp'd For they could-n't play  
 band stopp'd The band stopp'd Nev - er to

break for the door, Ma - hoo - ley was us - ing O'  
 on an - y more, The man of the ba - ton was  
 play an - y more, They were bu - ried next day but the

Shea for a mop So the band could-n't play an - y more.  
 be - ing sat on By Ma - hoo - ley who was get - ting his gore.  
 band did - n't play As they passed by Ma - hoo - ley's front door.