

SUNG BY
DUNCAN SISTERS



THE BULL FROG PATROL



WORDS BY

ANNE CALDWELL

MUSIC BY

JEROME KERN



FROM

CHARLES B. DILLINGHAM'S
NEW MUSICAL COMEDY

“SHE'S A GOOD FELLOW”

Price 60 cents

T. B. HARMS COMPANY
NEW YORK

The Bull-Frog Patrol

Words by
ANNE CALDWELL

Music by
JEROME KERN

Voice

A bull-frog

Piano

p *pp*

sat, On a sul - try sum - mer night,

up - on a log, The moon shone bright - ly,

His pale green la - dy friend he came to ser - e - nade,

poco cresc.

I said his la - dy friend he came to ser - e - nade.

His la - dy dear, with her blink-y wink-y eyes,

p

Was pleased to hear, him voc - a - liz - ing,

— She knew her gen'le-man friend had came to ser - e -

nade, I said her gen'le - man friend had

came to ser - e - nade. "Pret - ty Pol - ly - wog," said he, —

— "Hip - py - hop a - long with me, — If my hunk - y -

dunk you'll be, Sweet La - dy Frog I'll build a

Cud - da - ca-dunk.. chunk bung - a - low in my bog

I said, a Cud - da - ca-dunk.. chunk bung - a - low in my

bog Pret - ty Pol - ly Wog re - plied, As her chest puffed

out with pride, "Till my own frog's legs are fried

I will be true. Live in your Cud-da-ca-dunk chunk

bung-a-low bog with you I said your

Cud-da-ca-dunk chunk bung-a-low bog with you

—“Pret - ty Pol - ly Wog” said he, — “Hip - py - hop a -

A bull - frog sat on a sul - try sum - mer

-long with me, — If my hunk - y - dunk you'll be, — Sweet La - dy

night — Up - on a log, — The moon shone

Frog, — I'll build a Cud - da - ca - dunk - chunk bung - a - low in — my

bright - ly — His pale green la - dy friend he came to ser - e -

boy, I said a Cud - da - ca - dunk - chunk

-nade, I said a la - dy friend - he

ff Tutti
bung - a - low in - my bog. Pret - ty Pol - ly wog re - plied,

came to ser - e - nade. His la - dy dear,

as her chest puffed out with pride, Till my own frog's

with her blink - y wink - y eyes, was pleased to

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system has a vocal line with lyrics and a piano accompaniment. The second system features a vocal line with lyrics and a piano accompaniment, including dynamic markings *ff* and *Tutti*. The third system continues the vocal line and piano accompaniment.

legs are fried, — I will be true, — Live in your
 hear — him voc - a - liz - ing, She knew her

Cud - da - ca - dunk - chunk bung-a - low bog with you, — I said, your
 genle-man friend had came to ser - e - nade, — I said her

Cud - da - ca - dunk - chunk bunga-low bog with you — from the la - dy
 genle-man friend had came to ser - e - nade. —

of his choice, — these few words made him re-joice, — So he lift - ed

up his voice, — and let it float, — Just like the

fog-horn on — the big Fall Riv - er boat, — I said, the

fog-horn on — the big Fall Riv - er boat. — As the tones rang

out a-gain, — All the watch-dogs howled in pain, — And a hun-dred

barks a-rose, — from bull - dog throats, — They said "This

frog Ca - ru - so sure has got our goats," — They said, "This

frog Ca - ru - so sure has got our goats." — He sang all

night, _____ with his frog-gy might and main, _____ At broad day -

mp

-light, _____ a man in - sane - ly _____ called "Won't you

cut it out, it real - ly is _____ no joke, _____ I wish that

Bol - she - vi - ki frog - gy - dog would croak' _____ The bull-frog

p

sat, _____ with his bul - gy, wul - gy eyes, _____ up - on the

log, _____ The sun was ris - ing, _____ And as he hoot - led out his

last ca - dunk - dunk - chunk, _____ He fell right off'n the log With just a sad "ker -

-plunk?" _____ ker - plunk ker - chunk, _____ That's all!

pp *fz* *fz* *fz*