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Delmore Brothers
POPULAR EDITION

DOWN IN WATERLOO

SONG



Sung by
**AL
JOLSON**

AT THE
NEW
WINTER GARDEN
SHOW
"DANCING AROUND"

WORDS BY
ALFRED BRYAN
MUSIC BY
ALBERT GUMBLE and JACK WELLS

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JEROME H. REMICK & CO.
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SPARKER

DOWN IN WATERLOO

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Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE
and
JACK WELLS

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a steady accompaniment in the left hand and a more active melody in the right hand, starting with a forte (f) dynamic.

VOICE

I went a-broad last May, Off for a ho - li - day, I went to Eng - land then
She took me by sur - prise, She won me with her eyes, Could - n't ad - vance and I

The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment continues with a piano (p) dynamic. The lyrics are written below the vocal staff.

ov - er to France, Jumped down to Bel - gium while I had a chance, When
could - n't re - treat, She threw a glance and I fell at her feet, So

The vocal line continues with the same clef and key signature. The piano accompaniment provides harmonic support for the vocal melody.

I left the train that day, I strolled all a - lone a - way.
she took re - venge on me, For Wel - ling - ton's vic - tor - y.

The vocal line concludes the piece with the same clef and key signature. The piano accompaniment ends with a final chord.

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CHORUS

I went down from Brus-sels town to Wa-ter - loo, (Wa-ter - loo)

p-f

I saw where the bul-lets flew at Wa-ter - loo, (Wa-ter - loo)

I stood where Na - po - le - on his sword he drew, _____ To

do or die or fly from Wa - ter - loo, And there I

met a pret - ty Bel-gian maid with eyes of blue, (*Sweet eyes of blue*) I

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The vocal line begins with a quarter rest, followed by a series of quarter notes: B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

stopp'd a while to lis-ten to her "par-lez - vous" (*and kissed her too*— And

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes: B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat. The piano accompaniment maintains the same rhythmic pattern.

like the great Na - po - le - on— What did I do?— (*What did I do*)— I

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes: B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat. The piano accompaniment continues with the same rhythmic pattern.

met my fate way down in Wa - ter - loo.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes: B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat. The piano accompaniment ends with a double bar line and first and second endings. The first ending is a quarter rest, and the second ending is a quarter note G. The piano accompaniment ends with a double bar line and first and second endings. The first ending is a quarter rest, and the second ending is a quarter note G. The piano accompaniment ends with a double bar line and first and second endings. The first ending is a quarter rest, and the second ending is a quarter note G.