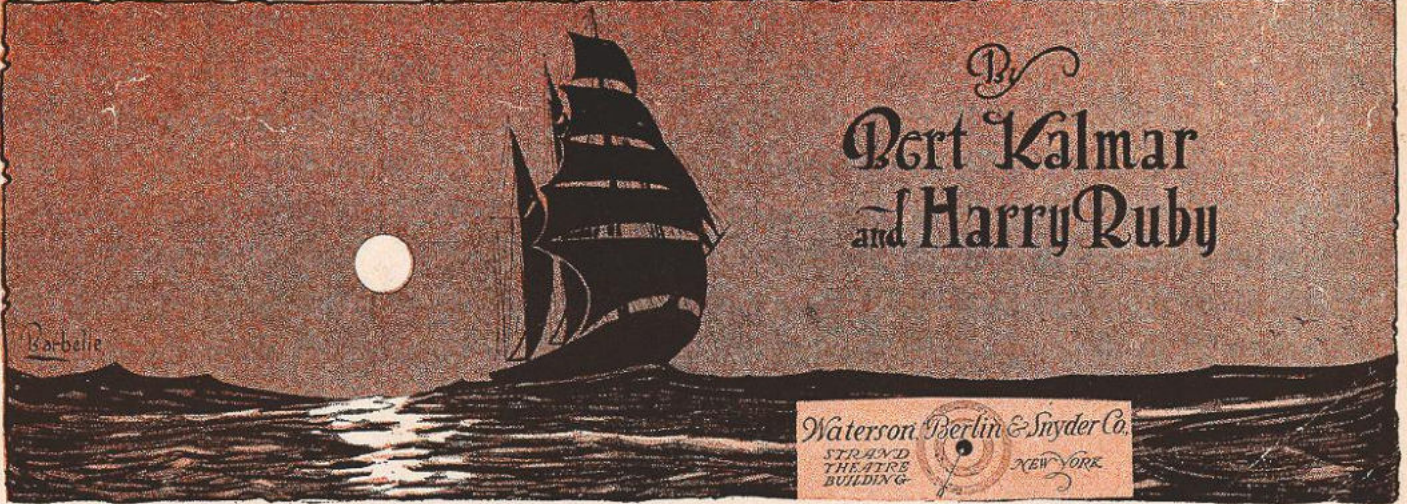


SO LONG OOLONG

HOW LONG YOU GONNA BE GONE



P
Bert Kalmar
and Harry Ruby



Barbelle

Waterson Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

SO LONG! OO-LONG

(How Long You Gonna Be Gone?)

By BERT KALMAR
and HARRY RUBY

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *ff*.

Voice

Till ready

Ming Toy loved a boy,
Days fly quick-ly by,

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with chords and a steady bass line. Dynamics include *p*.

Hap - py lit - tle Jap - a - nee; ——— Oo - long was his
Turn - ing in - to lone - ly years; ——— Tho' the nights are

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a consistent bass line.

name, ——— Set her heart a - flame. ——— One day
long, ——— Ming Toy's faith is strong. ——— She kneels

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and a steady bass line.

he say, "Soon I got - ta go a - way;"
and feels, That she does - n't pray in vain;

When he leave Ming Toy grieve; Ev - 'ry - bod - y hear her say:
Whis - pers "Oo I love you, Ming Toy wants you back a - gain!"

Chorus

"So long! Oo - long, how long you gon - na be gone?"

p-f

Your lit - tle Jap - a - nee, Will be wait - ing un - der -

neath the bam - boo tree; So don't be too long, Oo - long

I'll long while you're a - way _____ Wait - ing for the

day _____ when you'll come back to me. _____ I'll sit and

sigh, _____ 'Neath the O - ri - ent - al sky, _____

— Each day that I _____ am left a - lone;

— In Nak - i Sak - i. So long! Oo - Long, How long you go - in' to roam?

_____ Please don't be too long Oo - Long, so long hur - ry back

1 home? 2 home?

D.S.