

OH! WHAT A TIME FOR THE GIRLIES

WHEN THE BOYS COME MARCHING HOME



WORDS BY
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BARBELLE

Oh! What A Time For The Girlies When The Boys Come Marching Home

Words by
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Music by
HARRY RUBY

Moderato

Piano

f *fz* *p* *Till Ready*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. Dynamics range from forte (f) to piano (p). A section marked 'Till Ready' begins with a repeat sign and a piano (p) dynamic.

Voice

Why are all the girl-ies feel-ing great? Some-thing's in the air; _____
 Have you no-ticed an-y girl-ie, who, Has a boy in France? _____

They don't ev-en want to make a date, With a poor old mil-lion-aire; — They're
 She was al-ways feel-ing sad and blue, You could tell it at a glance; — But

fix-ing up the mor-ris chair, And pull-ing down the blind; _____
 now up-on her face you'll see, A look of joy and pride; _____

Soon there'll be some-bod-y there, And here's what's on their minds: —
 It's be-cause she knows that he, Will soon be by her side: _____

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues on two staves. Dynamics include piano (p) and fortissimo (fz). The piece concludes with a final piano accompaniment flourish.

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Chorus

Oh! what a time, what a time, for the girl-ies when the boys come march - ing home, — They'll

get the kiss - ing, that they've been miss - ing, while they were o - ver the foam; —

Ma - ry and Jane will ex - plain to her sol - dier how she spent her nights a - lone; —

Think of all the lov - ing they will get, Two long years they've been with - out a pet;
 Ev - 'ry "Cut - ie" wait - ing at the pier, Wants to do her du - ty o - ver here;
 When a sol - dier squeez - es you too hard, Raise your hand and hol - ler "Kam - e - rad;"

Oh! what a time, what a time for the girl-ies when the boys come march - ing home. — home. >

f D.S.